

Sunny Oak

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1 EXT. VILLAGE - NIGHT

FADE IN:

HIGH WIDE SHOT opens showing a dark secluded village. LONG SHOT change to a small cosy pub as the windows glowed a warm orange that filled out into a dark cold night.

CLOSE SHOT of the main door as SAMANTHA, a young 25 year old barmaid steps outside.

SAMANTHA

(she turns to speak to someone off camera inside the pub)

Good night, see you tomorrow!

BRIAN - LANDLORD (O.C.)

Night Sam.

She turns and shuts the DOOR and walks away from the pub, down the dark, lonely road. She turns on her TORCH and makes her way along a country road until she reaches a TRACK that turns off towards a farm. LONG SHOT shows A long track that moved away into a dark secluded area. Each time she passed it, it always gave her the chills.

SAM slows down to look up along the track, feeling scared she starts to speed up but stops short when she hears someone MOANING, as if someone was injured a few yards along the track.

She turns to look along the track, shining her TORCH left to right as she searches for the NOISE.

SAMANTHA

Hello? is someone there?

LONG SHOT as SAMANTHA slowly walks along the track, searching left and right with her TORCH. she begins to feel spooked, her eyes search like a scanner in second gear as no one can be seen.

As she starts to turn away, she hears a voice, low, weak, hurt.

ADAM

Please help me, don't go...

She quickly turns and shines her TORCH over to a side hedge and to her horror, she spots someone laying on their side, curled up. She quickly moves towards him and kneels down.

ADAM struggles to sit up. He looks at her with a drained expression.

SAMANTHA

My god, are you OK? what happened?

ADAM

I haven't been feeling well, I must have collapsed? (he looks up at her, making eye contact) I don't seem injured thankfully.

SAMANTHA leans down to help him rise. ADAM was weak on his feet, staggering and using her for ballance.

SAMANTHA

I have seen you around before but sorry, I don't know your name?

ADAM

I'm Adam, nice to meet you?

SAMANTHA

Samantha, or just Sam. I live on the other side of the village.

ADAM

Nice to meet you Sam.

SAMANTHA

Adam what happened here, do you want me to call you an ambulance?

ADAM

(quick response, slight panic in tone)

No!... no that's not necessary, I will be OK. Please, just help me along the to my house, I need to take my medication.

SAMANTHA nods in response and they begin making their way down the track slowly.

2 INT. COTTAGE - FRONT ENTRANCE

As the door opens, ADAM slowly walks in followed close by SAMANTHA. He turns on the LIGHT and reveals an old victorian kitchen. There is some modern TECHNOLOGY but it seemed to still have frozen in time. CLOSE UP of Sam who looks around the kitchen taking it all in.

ADAM makes his way across to his FRIDGE, opens it but realises he is out of substance. He slumps, getting weaker and turns to fall. SAMANTHA sees this and in quick reaction, she moves to catch him and just catches him as he lands on his knees.

3 INT. COTTAGE - LIVING ROOM

She helps him to his feet. Looking at her he smiles then leads her into the living room. She helps him through the DOOR and into the front room. He turns and falls onto the SOFA, laying out on his back relaxing with a SIGH of relief.

SAMANTHA

You look seriously ill, where is your meds?

ADAM

Unfortunately, I seem to have ran out.

SAMANTHA

Oh, look I am calling an ambulance, you need medical help!

ADAM quickly turned and went to stand panicking, then fell back, sat hunched forward MOANING.

ADAM

No, please don't, no ambulance, you can't call them.

CLOSE UP as ADAM starts holding his face with both hands. He turns to hide his face. Still weak, he struggles to stay seated, ADAM finally collapses onto his back and rolls to his side.

SAMANTHA

Why? you need help, look at you!

ADAM

(in a deep evil - changed voice)  
NO!!!

SAMANTHA moves back startled, the DEVILISH SOUND of his voice scared her. ADAM however, begins to CRY in pain, hiding his face in the sofa whilst holding his stomach.

SAMANTHA changes to a cautious but worried expression. She slowly walks over to him. Kneeling down, she cautiously places her hand on his shoulder.

SAMANTHA

Let me look at you, what can I do to help?

ADAM

No, don't, you musn't look at me.  
Please just, just leave, for your own safety.

SAMANTHA looks worried from this last remark, she takes a deep breath and begins to pull him round. ADAM is too weak to stop her. Her expression changes to shock as his face comes into view. His features have changed to a drawn - pail looking young man with fangs. His EYES had changed to an red glow. He was now transformed revealing his vampire features. However he looked very ill, weak, as if all life was draining from his body.

SAMANTHA stands up in shock, she stumbles backwards to a wall, holding her hands to her mouth. Eventually, it dawns on her that ADAM is crying in PAIN, back covering his face. She slowly moves forward cautiously.

SAMANTHA

what, what are you?

ADAM

Please, don't look at me, not like this.

(he pauses, wincing in pain)  
You should leave me be.

SAMANTHA

Are you, a vampire?

ADAM is holding back tears as he slowly turns to face her. His features was still that of a VAMPIRE, but his expression showed great PAIN and SADNESS. SAMANTHA sees this and lowers down next to him, still acting with caution and fear. ADAM looks at her then closes his eyes, BLOOD flowed as tears.

ADAM

I... yes, I am.

Hearing this, SAMANTHA looks on in shock, moving back standing in shock, she quickly exits the room, back into the KITCHEN and opens the DOOR to leave.

## 4 INT. COTTAGE - FRONT ENTRANCE - KITCHEN

CLOSE UP as she stands in the doorway pantin, expression of confusion to leave or to stay. SAMANTHA turns as she suddenly hears ADAM wincing in pain. LONG SHOT across the room as she slowly closes the door, then making her way to the FRIDGE and opens it, noticing it's empty. Looking around, she shuts it and stands in thought.

SAMANTHA  
(talking to herself)  
Think Sam, think!?  
(she stands in thought; looks to  
the sink; notices a red stained  
bottle)  
What does a vampire need?

Staring at the BOTTLE, it dawns on her, what the one thing a vampire needs to live? BLOOD.

SAMANTHA (CON'T)  
Blood, Jesus, he needs blood?

She slowly walks over to the DOOR and stands looking into the front room, watching him curl up like a sick child in pain. Standing in the doorway, SAMANTHA takes a deep breath then begins to talk.

SAMANTHA (CON'T)  
You need blood, don't you?

## 5 INT. COTTAGE - LIVING ROOM

She walks slowly over to him, the fear fades as sorrow expresses across her face. She slowly kneels down next to him cautiously. She pulls on his shoulder so they are face to face.

SAMANTHA (CON'T)  
How long has it been since you have  
had food?

ADAM  
I, I haven't had human blood in three  
months.

SAMANTHA  
(looking confused)  
You haven't had any food in three  
months?

ADAM

No, I have been feeding off animals.  
Not killing them mind you, I just take  
what I need to survive. The problem  
is, I need human blood.  
(he winces in pain, then continues)  
Animal blood is only ideal for a  
temporary solution. But eventually, it  
will kill me if I don't get human  
blood.

SAMANTHA

Why haven't you had human blood? You  
must have had some before?

ADAM

(turns to look at her)  
Drinking blood tastes good but, it  
still horrors me, after all these  
years, I still hate feeding, the  
horror act of feeding still haunts me.

She now looks on him with pity.

SAMANTHA

What happens to the people you feed  
from? do they die? turn?

ADAM

No, they're fine. I can drink without  
killing or turning them. After a feed,  
I can make them forget.

SAMANTHA

Then why not do it now, you will die  
if you don't?

ADAM

(Panic expression)  
No, I can't, no not anymore! I, I...

SAMANTHA

Ok, it's ok.  
(pauses to look at him, changes  
expression)  
What happened the last time you fed?

He turns to look away in shame, takes a deep breath before  
speaking.

ADAM

I needed feeding, it was like now, the hunger was too much and I had to feed. One night, I went to another town. I found some young girl alone and I took her to one side. She, she was drunk and was alone. I seduced her just to get a feed, I felt like a bastard for doing so, but the thirst was becoming overwhelming.

ADAM begins to sit up slowly, his face features had turned back to human. He stares into nothing as he continues reminiscing the horror.

ADAM (CON'T)

We was down some side street and I finished feeding off her. I felt, alive... high.

SAMANTHA looks on in disgust, but doesn't interrupt. ADAM looks at her and watches her expression. He lowers his head in shame.

ADAM (CON'T)

I used my power to tell her to go home and forget everything that happened. I found out the next day, a body was found on the side of the road. Apparently, I took too much blood and her body couldn't cope... She, had a heart attack. I killed her.

ADAM lowers his heads into his arms and begins to sob. SAMANTHA looks on wincing at the story.

SAMANTHA

How many people have you killed?

ADAM

(he slowly looks at her, wiping blood tears away)  
I... three, I have killed three times, but this, this was purely an accident.

SAMANTHA (CON'T)

An accident? so the first two wasn't?



ADAM

That, that is another story, but  
please listen to me, I don't want to  
kill anyone, I hate what happened. I  
vowed to not drink human blood again.  
I am now being punished for it.

She walks around the room thinking. Looking down at her arm,  
she winces. Looking back at him, she shakes her head as in  
"this is a really stupid fucking idea".

She moves over and slowly sits next to him. ADAM is now  
extremely weak. He looks at her in shame.

SAMANTHA

You're clearly dying. You need to feed  
now so...

(She winces and holds out her arm)  
Feed on me.

ADAM

No, no I can't, I won't!

SAMANTHA

You don't have a choice, look at you?  
If you don't, you're dead.

ADAM

I died many years ago. Maybe this is  
how it should be?

SAMANTHA

Don't be crazy. Look I can see you're  
a good person. If you wasn't, I would  
be dead by now. Please, let me help  
you, take some so you can heal at  
least?

He looks into her eyes then down at the arm. He closes his  
eyes, then takes her arm, slowly with affection.

ADAM

(he looks into her eyes)  
Don't be afraid, I will be gentle. It  
won't hurt.

SAMANTHA looks on and feels this WARMTH of comfort come over  
her, like a blanket of soothing calmness. She watches on as  
ADAMS FANGS come into view. He bites down and begins to drink  
her blood in a calm, gentle fashion.

At first she winces, but then feels a form of ecstasy wash over. The sensation was nice, she gripped the sofa as he drank her blood. He stops and pulls back as if taken in a shock of adrenaline. He looks at her, blood trickling down his face. He cuts his thumb on his TOOTH and spreads his blood over her bite marks. They suddenly heal to show no marks at all.

He wipes away the blood and looks at her. For the first time, he looks healthy, more human. He smiled at her, looking into her eyes.

SAMANTHA

That, that was, that felt so?

ADAM

(He grins)

You will be fine, as will I. You saved my life Sam, I can never repay you. But, I have to ask, why did you help me? Normally people would run a mile.

SAMANTHA

(she pauses for a second)

Well you was dieing? I don't know, I just had to help you.

ADAM

Are not scared of me?

SAMANTHA

(sits thinking before responding)

Honestly? I was at first. I mean Christ, vampires? they're meant to be myth, stories, hollywood horror films! not some young guy who lives near me, who I just assumed was a recluse.

(She looks at him and smiles, he laughs back, nodding in agreement.)

But, now honestly? no, I mean, do I need to be scared of you? I have seen these films you know, Vampires rarely turn out to be hippies of love and peace.

ADAM

(grinning)

I promise you, you're in no danger. Like I said, I don't want to hurt anyone.

SAMANTHA looks at him and changes to a thoughtful expression. She stands and walks over to the kitchen door. Adam looks on and realises something has spooked her. He stands but keeps his distance.

SAMANTHA

You said that girl before went under an influence, so she would forget. How do I know I am not under one now? How do I know you don't have plans to keep me here, like a food bank or some shit?

ADAM

I promise you, you're under no influence. If you was, you wouldn't think of that, you wouldn't be aware of what's going on. Plus, no one has ever been this kind to me, and I... (he looks down, embarrassed) I could never hurt you.

He stands to look at her and smiles. His presence seems to come across very old fashioned. She studies him, taken this in and smiles.

SAMANTHA

Look, Adam, I should go. This, this is a lot to take in. I need time to think?

ADAM

Oh, well, OK. I ask, please, do not tell anyone? It would not benefit anyone if it got out a vampire was living here.

SAMANTHA

I promise you I won't.

ADAM

Thank you... I, I hope I will see you again Sam?

She looks on him with a confused expression. She is not sure how to answer as she doesn't know how she feels. This is all happening quickly.

SAMANTHA

I, well, I need time.

ADAM  
... of course.

She turns and exits the room. ADAM stands watching her leave when his expression turns from happy to sad and lonely.

6 EXT. FARMHOUSE - DRIVE - NIGHT

She shuts the door, CLOSE UP showing her expression of "what just happened?". CUT TO LONG SHOT as she walks fast from the house.

CUT TO:

7 INT. HOME / KITCHEN - MORNING

She walks down into the kitchen, putting on the kettle and fills a pot of tea. Pouring herself a cup, she sits at the kitchen table, staring into space. She looks down at her wrist, giving it a small rub. There was no mark. She closes her eyes as it CUTS TO flashback of him feeding, reminiscing of the ecstasy she went through. She is brought out of it when a DOOR OPENING NOISE is heard. She turns to see her brother Tim walk into the kitchen, head dropped with a hangover.

TIM  
You was late in last night, what the fuck did you get up to?

SAMANTHA  
(she takes a second to think)  
I finished work later, then walked home. I didn't drive so I could have a drink.  
(she quickly changes subject)  
Good night I see? there's some tea made in the pot.

He walks over and slams a MUG down, pouring himself a cup.

TIM  
Fucking scrumpy, never again.

SAMANTHA  
Want some breakfast?

TIM  
stupid question.

She looks at him, knowing not to answer when TIM is in a sorry state. SAMANTHA stands and puts a pan on the stove and begins to cook some bacon.

SAMANTHA

I guess you was trying Callums  
homebrew?

TIM

Yeah, bastard keeps making it  
stronger.

SAMANTHA

Don't drink as much if you can't  
handle it, it's not healthy.

TIM

What the fuck, I can handle it thank  
you, now shut up give me a break.

CUT TO bacon sandwich being placed in front of him. She walks over to exit the kitchen. He picks it up and goes to take a bite.

TIM (CON'T)

I need you to do my laundry, I need  
work clothes. And give this place a  
hoover, it's a fucking mess.

Tim bites into the sandwich.

TIM (CON'T)

Next time you decide to take time for  
a drink after work, make sure you  
leave food before you go. I work all  
fucking hours so I should expect a  
meal to come home to.

SAMANTHA

I work too Tim, and I am not your  
mother!

TIM

No you're not mum, because she's dead!  
and if you hadn't noticed dads gone  
too. I am the one who is making the  
money to pay the bills around here, so  
show some fucking gratitude!

He looks down and takes another bite then slurps his tea before swallowing.

SAMANTHA

I know you work hard, and I am grateful for it. But I do all the cleaning, washing, laundry, cooking, shopping, am I not allowed to have any social life?

TIM

You have no friends to have a social life with! Just do as you're fucking told. I got to go to work. I will see you down the pub tonight.

TIM stands up and leaves the stuff on the table, he looks down at her and just stares. SAMANTHA holds her hands crossed and doesn't look at him, feeling intimidated. He grunts and walks away.

TIM (CON'T)

I'm late for work, clean that up.

He exits as she stands looking on sad.

CUT TO:

8 INT. HOME / KITCHEN - LAUNDRY

SAMANTHA is working on the laundry. After putting on a cycle, she turns and walks over to the sink and places her hands on the counter and stares out of the window.

CLOSE UP of her placing her hand over her wrist then CUT TO her face as she closes her eyes, a smile appears as she thinks of that sensation again.

EXTREME CLOSE UP shows her lip bite and she suddenly jumps awake, one hand on her chest as she pants. It was pure ecstasy.

SAMANTHA

Holy Shit!

Gathering her thoughts, she turns and starts to do the washing up.

CUT TO:

9 INT. PUB - NIGHT

The bar is being cleaned up after final call. Stalls are being stacked, GLASSES wiped and tables cleared. Over in one

corner, TIM sits with his two mates, drinking their beers.

SAMANTHA wipes down the side of the bar, she looks up at the clock, it shows 23:12. Time has been called and only some locals remain. She turns to the landlord who counting the till.

SAMANTHA

Brian, everything's all cleaned up  
now, it's just some of the locals  
left. Mind if I head off now?

The LANDLORD looks at her then over to TIM, catching on she wants to get away. He SIGHS and looks back at her smiling.

BRIAN - LANDLORD

Yeah, sure, go on get on home, I will  
finish up here.

SAMANTHA gives him a smile and mouths the words "Thank you".

TIM eyes SAMANTHA as she says goodnight to the landlord.

CLOSE UP shows TIM watching her. SAMANTHA seems very keen to get away quick, she doesn't pay him any attention and exits the pub.

TIM turns back to his pint, necking back the last of its contents. Callum looks at him as Peter plays on his phone.

CALLUM

whats up?

TIM

huh?

CALLUM

I said what's up?

TIM

(staring at his glass)  
Oh, nothing.

CALLUM

(looks to Peter)  
Pete, go get a round in.

PETER

(looks up to sound of his name;  
Callum stares at him)  
Uh, yeah sure.

PETER stands and leaves the table. CALLUM watches him leave then leans forward looking at TIM.

CALLUM

Don't give me this shit, come on spill it.

TIM

Sam lied about where she was last night. I don't know what it is, but she's hiding something from me.

CALLUM

Well, put her in her place then. Sister or not, I wouldn't take any shit. Besides, where would she have gone, not like she has any friends.

TIM

(looking at him annoyed)

I want to know why she lied. I fucking hate liars!

(Callum waves him to keep his voice down)

And at the moment, she's pissing me off with her attitude.

Peter walks back with the BEER, placing them down at the edge of the table and passing them over.

PETER

Landlord says last one, then out.

They grab their drinks and don't say thank you. PETER sits back down as TIM and CALLUM eye each other. TIM eyes the door with a frown. PETER looks between them, sensing something has happened.

PETER (CON'T)

Is everything OK?

CALLUM looks to him and frowns.

CALLUM

It's got fuck all to do with you, keep your nose out.

PETER looks away nervously, picking up his phone he starts playing with it making no eye contact with CALLUM.



PETER

Sorry.

CALLUM

(looking back at Tim)

Take no shit mate, show her who's in charge.

TIM holds his beer and stares at it. He necks it down, SLAMS it on to the table. Looking at them both, he then eyes the door.

10 EXT. FARMHOUSE - DRIVE

LONG SHOT as SAMANTHA walks quickly up the track, towards the house. The fields all lie still, dark and bleak with a cold mist. The cottages windows glow with a warmth light, the chimney smokes as the house stands peaceful in the dark.

As she approaches, the door opens and ADAM appears smiling with delight. She slows down when noticing him, suddenly feeling nervous. She stops a few yards in front of him. They stare at each other as ADAM smiles.

ADAM

Sam, I didn't think I would see you again.

SAMANTHA

(nervous response)

Honestly, I didn't think I would come back...

SAMANTHA places her hand over her wrist, where ADAM had bit her. She slowly strokes over it and then quickly folds her arms. ADAM notices this and looks back at her making eye contact.

ADAM

Are you cold? would you like to come in for some tea?

SAMANTHA looks at him and smiles; slowly walks forward towards him. He steps aside allowing her to enter.

CUT TO a long shot of TIM, standing down the far end of the track as CALLUM and PETER stand behind him looking on. PETER appears nervous as TIM looks at CALLUM and back at the cottage.

CUT TO:

11 INT. COTTAGE - LIVING ROOM

SAMANTHA sits in a chair by the large fireplace, studying the deco around the room. ADAM walks in with hot drinks, passing her one then seating himself opposite.

SAMANTHA

(she takes a sip and smiles)

Thank you.

They sit for a moment, looking at the fireplace. SAMANTHA turns to look at him.

SAMANTHA (CON'T)

Are you, you know, feeling better? any pain?

ADAM

No, no pain, I feel much better thanks to you.

He smiles at her then takes a sip of his tea.

SAMANTHA

What about the thirst?

ADAM

(shaking his head)

I am fine. The thirst can be controlled for a long period, plus, animal feed can help, just not for a long period, not like recently.

SAMANTHA

(she pauses; looking down at her tea)

Adam, something has happened since you took my blood, I...

ADAM

(staring at her and smiles; cuts in)

Have been having feelings? memory flashes?

She looks at him, trying to catch her words but simply smiles and then nods.

ADAM (CON'T)

Yes I am aware. You see that is a side effect from not changing your memory. The motion of a vampire feeding, tends to leave an imprint, and well, a vampire normally fixes that after the feed.

She looks down at her wrist.

SAMANTHA

So, by not making me forget, you have left a, imprint you call it?

He nods and agrees.

ADAM

Yes, this is a side effect from the curse. If this discomforts you, I can remove the print, but you will forget that I am a vampire and go back to before.

(he looks down into his tea  
breaking eye contact)

You won't remember me.

SAMANTHA looks at him, taken in his offer. But as she looks at him, she rubs her wrist and smiles.

SAMANTHA

No, why would I want to forget you?  
How could I forget you?

ADAM

(slightly annoyed with himself)  
I don't know, maybe because I am a monster? a demon? some diseased freak of nature!

ADAM stands up and walks away across the room to a picture and looks at it. SAMANTHA stands and slowly walks over, placing a hand on his arm.

SAMANTHA

If I thought you was any of that, I wouldn't be here. All I see is a person who is different.

(she pauses to look at him, taking  
his hand)

All I see is someone who is kind, a gentleman, little old fashioned yet

has a disability. And there's nothing wrong with that. And yes, you're a vampire. Am I meant to believe you're like some blood sucking evil creature from the movies, because I don't.

ADAM

Oh come on, you don't know me? you have no idea of what I have done or what I can do.

She pulls his arm to face him, making eye to eye contact.

SAMANTHA

Then tell me? You said to me last night that you have killed three people, but I don't see a murderer in front of me? I see someone who is kind, torn and lonely, which makes me sad.

SAMANTHA looks across to the portrait that ADAM is looking down at. She picks it up to take a closer look.

SAMANTHA (CON'T)

Who is this, he looks just like you? is this your great great grandfather or some distant relative?

ADAM

That... is me.

She looks up in shock then back down at the old picture. ADAM slowly walks over to the fireplace and looks down at the burning flames. SAMANTHA places the picture down and walks over to him. She sits back down in the chair looking at him with nothing but pure interest as she is finding him fascinating.

SAMANTHA

What happened to you?

He looks at her then back down into the flames.

12 INT. COTTAGE - LIVING ROOM - 1832

As he begins to talk, the room changes and we see ADAM in victorian clothing talking to another man, his father.

ADAM (V.O)

My father and I lived here, many years ago. My father, he was a good man, hard working, fair, honest. He was a hard worker, he managed the farm owned by Lord Hartley, a wealthy man who was never seen in public.

CUT TO:

13 EXT. FARMHOUSE - DRIVE

LONG SHOT shows ADAM leaving the house carrying a wicker basket, walking down a track towards a barn. As he approaches a figure appears in the dark, carrying a lantern. Adam stops to see who it is, unable to make out the person's identity.

ADAM

Hello? who goes there?

(he pauses, points his lantern)

I asked who goes there? what are you doing here?

He slowly comes to a halt and looks on, he can't work out the face, until it dawns on him, it's LORD HARTLEY.

ADAM (V.O)

At that point, I realised it was Lord Hartley. I walked over to greet him, not using my instincts to ask why he was there this late at night and alone.

ADAM walks forward slowly, until he realises that something isn't right. LORD HARTLEY stops as his eyes glow an devilish red. ADAM looks on in fear as he turns and begins to run in panic.

ADAM (CON'T)(V.O)

I will never forget those eyes...

LORD HARTLEY runs with great speed and grabs him from behind, holding him tight with mighty strength, he bites into ADAMS neck. ADAM falls to his knees as LORD HARTLEY continues to bite hard. ADAM kneels in shock, unable to move or make a sound.

As LORD HARTLEY pulls away and growls into the dark, we're still unable to see his face except the glowing eyes.

ADAM falls to the floor shaking and holding his neck, slowly trying to crawl forward. Blood was stained all down his neck and shirt. He falls flat on the floor, feeling weak and unable to push himself up.

Moment later, ADAM gets his bearings and looks around but LORD HARTLEY had disappeared. He got to his feet slowly and made his way back to the farm. He reaches the front door and falls into the doorway once opened.

ADAM (CON'T)(V.O)

I had no idea what was happening, all I remember was nothing but confusion, shock and being scared. I thought I was going to die.

14 INT. COTTAGE - FRONT ENTRANCE - KITCHEN

As he falls into the kitchen, he can feel the change happening. His father comes running into the kitchen, looking at him, he panics and grabs a cloth, placing it to his neck.

FATHER

What, what happened son? who cut you?

ADAM

It, it was...

(he winces in pain and stutters)

Lord, Lord Hartley, he - bit me.

FATHER

He what? he bit you? let me see.

His FATHER pulls away the cloth to look at the bite, but it was gone. All the blood was covering clean skin.

ADAM

Father, something's happening to me?I...

His Father holds him as he begins to fit, shaking his head. ADAM's features have changed, his eyes glowed red as his teeth now showed fangs. Losing control, he turns and grabs his father, biting hard into his neck. As ADAM overpowers him, pushing him to the floor. He ravages his father's neck, ripping his throat as he drinks the blood. His father's body goes limp.

CUT to a CLOSE UP of ADAM's face as he lays on the floor, covered in blood. He looks around the room confused then looks down in horror, realising he is covered in blood. MID SHOT change as ADAM moves to his father's lifeless body. His FATHER is dead, laying in a pool of blood. ADAM holds his body, he starts crying blood, rocking back and forth in devastation.

ADAM (CON'T)

At that point, I knew I was responsible, as I could taste the blood and flesh. I don't remember doing it, all I remember was pain and thirst, then all went dark, foggy.

15 INT. COTTAGE - LIVING ROOM - PRESENT DAY

He turns and walks towards a picture of his father on the mantle. He looks on sad, placing one hand on it, showing remorse.

ADAM

That was that. I was turned and my father was my first victim. After, I had to make it look as if my father was attacked by some wild animal. But I have had to live with that, for 157 years. That picture was a present to him on my twenty fifth birthday, three days before I killed him, the day my life ended.

(he looks down then turns to Samantha)

I will never forgive myself, my father was a good man, he didn't deserve that fate.

SAMANTHA is now sitting on the edge of the chair by the fire. She looks up at him in shock from all he has said.

SAMANTHA

Adam.. I, I am so sorry, that is just horrible.

(she pauses to think)

You mentioned the land being owned by Lord Hartley? I have lived here all my life, I have never heard of him? did he come back at all?

ADAM

He approached me the following night.  
Told me that I now belonged to him and  
because I fed, the curse cannot be  
broken.

SAMANTHA

Curse?

ADAM

When a vampire turns someone, the  
curse within the blood transfers. If  
the vampire who turns them is killed  
before they drink blood for the first  
time, they can revert back to human. I  
killed my father, so I could not turn  
back to human. He knew that which is  
why he left after turning me.

SAMANTHA

Does he have you under a spell or  
something like that now?

ADAM

No, back in 1897, he moved away and  
released me from his service, since  
then I have no idea where he is.

SAMANTHA

So, he's still out there somewhere?  
turning people for their service?

ADAM

Possibly? I don't know. I have not  
seen or heard anything of him since he  
left. But then I wouldn't be surprised  
if he has changed his identity. He  
could be living a new life somewhere  
else, unless a hunter got him.

(he looks into space)

I can only hope.

SAMANTHA

Hunter?

ADAM

(looking back at her)

Yes, vampire hunters. They hunt us and  
other creatures, or at least did. I



(CON'T)

haven't come across one in seventy two years. Now, I have no idea? It use to be a frequent thing but now, nothing.

He walks over and stands next to SAMANTHA, looking down at her hands as she continues to rub her wrist. He turns and sits down opposite, looking into the fire.

ADAM (CON'T)

A Hunter was the second person I killed. He came at me when I was out feeding on a deer in the woods. I tried to talk him down, over and over again I pleaded, showing I was only feeding from animals but he wouldn't listen. This man showed nothing but hatred, I tried to reason but, he just wouldn't listen.

(pausing; looking into space;  
thinking back)

He came at me, I tried to disarm him but he just kept on coming. He went to stab me but I had no choice but kill him there and then.

ADAM looks down in sadness, covering his face with his hand as if remembering horrible thoughts.

SAMANTHA

So you killed him in self defence?  
that's not your fault. You can't blame yourself if he was trying to kill you.

(she leans forward and takes his  
hand)

From what I hear, any person in their right mind would have done the same. He tried to kill you, you defended yourself!

ADAM

(looking down at her hand)

I will never forget his face, his expression, the hate he had for me. No matter what I said, he just showed nothing but pure loathing right to the end. I can't say I blame him though, I am not normal, people are afraid of my kind because its been bred into them. They know nothing different.

SAMANTHA holds back a tear as she sniffs.

SAMANTHA

Adam, please listen to me. We have only just got to know each other and I can tell right now, you're a good person, despite all that has happened.

(she smiles at him)

I have been lonely ever since my mother died of cancer. My father was a drunk, he couldn't take it and ran off when I was only fifteen. My life hasn't been like yours, but I too have been lonely, no friends, both relationships lasting no more than a couple of weeks because of my asshole brother.

(she looks down into her hands as she fumbles them)

To be honest, being here with you... I, I just wish we met sooner. I have been feeling more happy in these twenty four hours than I have in years.

ADAM looks at her, not knowing what to say. He stands and turns to look away. SAMANTHA looks on and suddenly gasps as he turns to look at her with a transformed face. SAMANTHA at first looks on scared but soon relaxes as ADAM looks on in sadness.

She stands up and walks over to him, looking into his red eyes. ADAM looks at her and begins to smile. She places her hand on his arm as he looks on.

SAMANTHA (CON'T)

You don't scare me.

She then leans in and hugs him. ADAM smiles and returns the hug. They embrace for a moment then pull away.

CUT TO:

16 EXT. FARMHOUSE

TIM, CALLUM and PETER hide outside watching on through the window. They all look at each other, shook up with what they had seen. TIM looks at them then sneaks away down the side of the house.

TIM

Callum, what the hell is that thing?  
Why is Sam with him?

CALLUM

We need to get her out, he must have  
her under some fucking spell or  
something?

TIM turns to find an axe laying next to a pile of logs. He picks it up and turns with a face of rage. He then walks round to the front door quietly. The other two follow by, CALLUM picks up a mallet and PETER picks up a crowbar. They stand with TIM at the front door looking nervous. TIM slowly opens the door, entering quietly into the house.

17 INT. COTTAGE - LIVING ROOM

SAMANTHA smiles at ADAM as they stand facing each other. As ADAM goes to respond to her comment, he stops and hears FOOTSTEPS. CAMERA PAN around to the side with a CLOSE UP on the side of his face, showing he hears something close by. He raises one hand to her and turns his head. LONG SHOT as he walks forward towards the door into the kitchen.

CUT TO:

18 INT. COTTAGE - KITCHEN

ADAM walks into the kitchen as the three men walk in brandishing their weapons.

ADAM

Gentlemen, may I ask what it is you're  
doing in my house?

TIM

We know, you're... you're a fucking  
vampire!

SAMANTHA comes running into the kitchen to see what's happening. In shock, she sees her brother and two friends, standing their nervous with their weapons raised.

SAMANTHA

Tim? what are you doing here?

TIM

Sam get away from him now!

SAMANTHA

For god's sake, put those weapons down now!

TIM

I said get your fucking ass away from this vampire, do as I fucking say!

PETER and CALLUM stand next to him really nervous, looking between each other, waiting to see what TIM does.

CALLUM

Tim, let's do him, he has Sam under some spell?

ADAM

Sam is not under some spell, nor do I have any control over her. She is here of her own free will, now I ask you to lower your weapons before someone gets hurt.

SAMANTHA walks over towards ADAM and confronts TIM head on with a furious expression.

TIM

I told you to move away from this thing, now!

PETER

Tim, maybe we should just leave?

CALLUM

(pointing to Peter)

Peter shut the fuck up and stay there.

PETER stands looking scared shitless. Callum points his mallet towards ADAM.

SAMANTHA

I will not say again, all of you, put your weapons down and leave, now!

ADAM

You should listen to your friend here and Sam, you should leave, now.

Suddenly CALLUM lunges forward to pull her out of the way but ADAM quickly moves in a lightning speed. He pushes CALLUM away into the wall hard. CALLUM slumps down onto the floor, moaning in pain whilst ADAM stand back holding CALLUMS

weapon. He throws it to the floor behind him then turns to PETER who drops his WEAPON. TIM suddenly swings his AXE at ADAM, looking to take him down, SAMANTHA however jumps in to push ADAM away, but takes the blow of the AXE.

SAMANTHA

Tim, stop leave him... AH!

SLOW MOTION - CLOSE UP on her face as the axe lands right into her side. All movement becomes still. Slow motion CLOSE UP of TIM's face shows pure horror as he looks at SAMANTHA who falls to her knees, blood begins to soak her cloths, pouring onto the kitchen floor. In shock, ADAM stands there looking on.

TIM

Sam? no, no, fuck no, no!

CALLUM stands up, holding the back of his head, moves forward to TIM. He looks down at her then grabs his shoulder. ADAM looks down at her as she falls onto the floor. PETER moves forward to he CALLUM as they both pull TIM out the door.

CALLUM

Fuck, we got to go, now!

TIM

Sam, fuck I can't leave her!

CALLUM

She's dead, fucking move now before we join her!

PETER

We need to get out of here, before he kills us.

ADAM in anger, turns to them, as his features change, now in vampire mode, the need to rage builds up as he screams at them.

ADAM

Leave now, before I kill you all!

ADAM hollars in rage at them as they turn and run out the house. He turns and kneels down beside her, raising her up onto his knees. He holds the axe and looks at her. She is in shock, panting as blood flows freely across the floor. He holds her and places his hand on the axe. He waits a second then pulls the axe out of her. SAMANTHA hows in pain as he throws the axe across the room.

He looks down to her side, the damage is great. He sits panicking as she grips onto him tight. In pain, she winces and becomes drowsy. ADAM looks at her in shock.

19 EXT. FARMHOUSE - DRIVE

As they run from the house, TIM stops and turns to look back. With tears in his eyes, looking back he begins to pace in panic with.

TIM

Oh god, I killed her? Oh shit, I killed her!

CALLUM

He had her under a spell, it's not your fault!

(he walks over to Tim)

Look, we need to get the hell out of here, right now!

PETER

He's right Tim, we need to leave now!

CALLUM

We will get this fuck, but not now, come on.

CALLUM pulls him back as they quickly run away down the drive.

20 INT. COTTAGE - KITCHEN

ADAM holds her blood soaked body in his arms. She looks up at him scared, raising one hand to his face which is still a vampire, marking his cheek with blood.

ADAM

Why did you do that, you shouldn't have tried to stop them. I don't deserve that.

SAMANTHA

You do. They're scared, I know, but I couldn't let him hurt you.

(she winces in pain)

I care about you, I couldn't let him hurt you.

She winces again in pain, slowly losing herself. ADAM looks down at her injury, he closes his eyes, its bad.

ADAM

Sam, I can help you, but, if I do, you  
will be like me.

She looks at him and smiles. She grips his hand tight then begins to drop her head as she slowly begins to slip away.

SAMANTHA

I... want...

ADAM looks on in shock.

ADAM

Sam? SAM?  
(he looks on taken a pause; he  
looks down to her neck)  
Forgive me...

CLOSE UP as he moves down to bite her neck. He holds her close as he continues to bite for a period of time but this time, the bite isn't savage but a more delicate interaction. Then a moment later, he pulls away. He wipes his mouth, smudging the blood across his face. He holds her tight, her head against his chest.

A moment later, she begins to fit, he holds her tighter as her body reacts to his bite. He closes his eyes, trying to comfort her.

ADAM

Shh, it's OK, I got you.

Sam winds up pushing out of his arms and onto her hands and knees, screaming as her body transforms. She holds her side where her wound once was. A CLOSE UP of her face features have changed. Her eyes are red; fangs have formed and she collapses on the floor in a pool of her own blood.

ADAM leans over carefully.

ADAM (CON'T)

Samantha?

She slowly stands, soaked in blood, she looks around then down at herself.

SAMANTHA

What, the pain, it's gone?

She pulls her shirt up to see the wound. It has completely healed over.

ADAM

I, I had no choice, I couldn't let you die.

She moves over to a mirror picture frame and looks at her features. CLOSE UP mirror shot shows her eyes glow red and her fangs appear. She slowly rubs them, taking in for a moment that she is now a vampire. She lightly laughs for a second as it dawns on her.

SAMANTHA

I'm a vampire?

ADAM's features returned to normal. He slowly walks forward, looking at her, looking down to the floor with a guilty expression.

She walks over to him and places her hand on his chin, raising his head to make eye contact.

SAMANTHA

You saved my life, I would be dead if it wasn't for you.

ADAM

If you hadn't of helped me out in the first place, none of this would have happened. It's all my fault.

SAMANTHA

No, listen to me, this is my big brothers fault. He has always been so aggressive and controlling, ever since mum died and dad left. Besides, I had to help you, I was going to leave you to die.

She moves closer to him and hugs him tight. At first ADAM just stands there, then he slowly puts his arms around her and hugs her tight. Whilst hugging, SAMANTHA continues to speak.

SAMANTHA

I am not scared, to be, this. It's not your fault OK. But, listen, all I ask is for one thing?



ADAM

What?

SAMANTHA

(she steps back to look at him  
then herself)

Do you have any clean cloths I can  
borrow? because this isn't coming out  
in the wash.

She looks down at her blood soaked body smiling, he follows  
down and stares at her blood soaked clothing.

ADAM

Oh...

FADE OUT.

21 INT. HOME / KITCHEN - NIGHT

TIM sits at the table with his head in his hands. PETER  
stands at the far end by the sink looking scared. CALLUM  
stands to his side pouring him a stiff drink.

CALLUM

Drink this.

He stands back, necking some out of the bottle then passes it  
to PETER who looks at him then the bottle. Taken it, he  
drinks and winces, then passes it back.

TIM

(holding his drink, staring at it,  
keeping back tears and rage)  
I knew something was happening with  
her. She never lied to me, and now,  
she's dead.

CALLUM

He had her under some spell, I mean,  
he was a fucking vampire, or  
something?

PETER

Did you see the way he moved though,  
it was like super speed or something.  
One minute he was stood there, then  
the next, he had you against the wall?  
it was like a blur?

They both look at him, then at each other. They hadn't thought of this.

CALLUM

Yeah, I didn't see it coming, one minute I was moving forward to grab Sam, the next I was on my ass.

TIM

So, he has like, some power? some super power or some shit?

PETER

Yeah, I mean, what do we know about Vampires, from movies and stuff? They have power of speed, strength, I think they can even fly?

They all look at each other, disturbed expressions. CALLUM turns to PETER.

CALLUM

You know more about this vampire shit. How do we bring him down? how do we kill him?

TIM

How do I kill him!  
(he looks to them both frowning)  
That bastard took my sister from me and I will be the one who will fucking kill him, you got it?

They both look at TIM, knowing it would be unwise to argue, so they nod in agreement.

TIM

So, how do you kill a Vampire?

PETER

Well... from what the films say, you need to stab it in the heart with a wooden stake, or take it out into the sun so it burns. I don't know, I mean, I thought they were just made up.

CALLUM

Yeah, well, looks like the boogeyman exists, and he's right down the road, with your sisters body. We need to end him.

PETER

What if we call the Police? I mean,  
they should know, you know, about Sam?

CALLUM

(turning to Peter in anger)

No one is calling the fucking Police  
dipshit. Think about it? the axe has  
Tims fingerprints all over it. We need  
to get in, kill it, get the axe and  
wipe it clean, then put the vamps  
finger prints on it and then call the  
police.

(he looks back at Tim)

We then say he kidnapped her, attacked  
us with an axe, hit her and we had to  
take him down.

CALLUM grabs the bottle and takes a large drink.

TIM

(thinking on what Callum is saying)

Yeah, yeah lets do that. The sun kills  
him right? we can use it for cover, so  
let's wait a few hours and use sunrise  
for protection. He can't get to us  
outside if the sun is out?

CALLUM

OK, let's be prepared, we need weapons  
or something.

They all look at each other and agree. PETER looks on  
hesitant but finally nods in agreement. TIM looks at his  
glass then slams it down.

22 INT. COTTAGE - LIVING ROOM

SAMANTHA stands near a mirror which shows a reflection. She  
smirks as ADAM walks over to see what she is doing.

SAMANTHA

Well, I see the books got one thing  
wrong, you do have a reflection?

(She looks to him and smiles)

Thanks for the cloths by the way.

ADAM

(smiling back laughing)

Books and films did get some things  
right, for instance Sunlight will burn

you, apparently the sun's radiation has an effect of the blood cells causing them to react. But no reflection? that's just stupid.

She turns to look at him, with a sad expression.

SAMANTHA

So.. I can never see a sunrise or sunset again?

ADAM

Well, I wouldn't say that, I mean you can tint windows these days. It does get toasty but put on plenty of clothing and sure, you can watch it.

She smiles and nods, thinking that could work.

SAMANTHA

What about wooden steaks, garlic, holy water, church stuff?

ADAM

Well... wooden spikes in the chest will cause death, but then even humans tend to die from that.

(he laughs to himself)

But yeah, you would die instant from it. As for holy water, crosses and churches? they do nothing, all made up for entertainment. Garlic however won't hurt you, it's just really unpleasant. In the end, think of it as a blood mutation, nothing supernatural about it. Mother nature created creatures that control others in hives or have bad reactions to certain objects. It's no different really.

She nods in understanding of his attempt to explain it.

SAMANTHA

Yeah, I guess? Anyway, I never liked garlic so no problem there.

He smiles at her. She returns the smile, but starts to feel stomach pains. She looks to him as his expression turns to worry, that time he feared has come, hunger.

SAMANTHA (CON'T)

My stomach, it hurts, as if I haven't eaten for a week?

ADAM

Part of the transformation, means that any food you eat or have eaten, will not sustain you at all. The only food you need is...

SAMANTHA

Blood, yeah I know.

She walks over to a window, noticing the sun is soon to appear. ADAM looks on, not knowing what to say. After a moment, she turns to him.

SAMANTHA

So, what happens now? what should I do?

ADAM

Part of the transformation means I have become your master, or at least someone who will look after you. It's my job to make sure you can survive, where young vampires can be die easily. I hate the term, its so old fashioned but in the end, I need to help you grow.

She looks at him and grins, raising one eyebrow.

SAMANTHA

Master? really?

He looks at her sheepishly and shrugs. She laughs and walks over.

SAMANTHA (CON'T)

(in a seductive way)

And how would you command me, oh Master?

She walks up to him, hands on her hips looking right into his eyes with a seductive expression. He looks away, crossing his hands and can't make eye contact. She laughs, putting her hand on his elbow.

SAMANTHA (CON'T)

Oh come on Adam, I'm messing with you.  
(she leans to whisper in his ear)  
Or am I?

She turns grinning and walks away to look back out the window. ADAM goes all flustered, not knowing what to say or do.

ADAM

I, uh, I should go, I think, yes I will go and make you some place to sleep. We will work out a plan for feed tomorrow. It's too late now with the sun rising.

(he pauses to look back at her flustered)

If you sleep, it will slow down the hunger pains. When it's nightful, I will get some animal blood to sustain it until we come up with a plan on human feed.

He makes his way over to the stairs and ascends out of shot. SAMANTHA looks on giggling to herself. She looks back across the room towards the mirror.

CUT TO SAMANTHA walking in front of the mirror. She stares at herself. CLOSE UP of her facial reflection, she looks at her fangs and touches them. She moves her hand down over her chest, where she starts to rub her other wrist again. She closes her eyes, biting her lip with memories of bliss. She opens them to stare back at her reflection, then smiles.

CUT TO:

23 INT. COTTAGE - BEDROOM

ADAM is making up a second bed. SAMANTHA walks in and stands in the doorway, crossing her arms. As he finishes the bed, he turns to notice her watching.

ADAM

This will be your room, I have blanked out the windows, so remember not to open them when the sun's out. It's easy to forget to begin with, trust me, I know.

He makes his way around the bed and slowly walks towards her.

ADAM (CON'T)

My room is opposite if you need me for anything.

As he goes to move past her, she blocks him with his arm. He looks at her nervously. She leans forward and places her forehead against his, looking into his eyes. She slowly then kisses him for a second, pulling away. He looks around, very flustered, taken a couple of steps back into the room, unsure what to say or do.

SAMANTHA

Are you OK?

ADAM

I um, yes thank you. That was just, should I say...

(he looks at her embarrassed)

Believe me or not, that was my first kiss. You see, I hadn't been with any one before I turned and after, I just, couldn't face people, and, I, uhh...

She walks over, with a smile of sympathy and takes his hand, standing face to face.

She leans forward and kisses him again. They make out for a moment. She pulls away and sits down on the bed, holding his hand she pulls him closer. He sits next to her and they lean in to kiss each other. They fall sideways onto the bed as they embrace each other. CAMERA DOLLY / PULL BACK through the door as she rolls on top of him. We hear them giggle as the camera fades out.

FADE BETWEEN:

24 EXT. FARMHOUSE - DRIVE - EARLY MORNING

WIDE HIGH SHOT of the cottage. Darkness changes as daylight appears on same shot, three figures are seen walking quickly towards the house.

CLOSE UP as TIM stands by a window, slowly placing a piece of metal into the gap, raising the hatch and pulls the window open. He climbs through, followed by CALLUM and PETER. Taken care not to knock anything over, they move into the center of the room.

## 25 INT. COTTAGE - LIVING ROOM

They look around the room, noticing that most items are old antique, nothing modern, except a small television in a corner. TIM points to the stairs and makes his way to the bottom. As they assented, they reach the landing.

## 26 INT. COTTAGE - BEDROOM

Slowly opening the door, TIM looks on to see his sister laying in bed, under the covers with her arm over ADAM. His face twists with anger. CALLUM and PETER walk in and stand next to him, looking on in shock.

ADAM awakes and rises in a blur to stand in front of the bed, with an expression of anger, he looks at them in turn.

ADAM

(whispering)

You all need to leave now, you're in danger!

TIM

(loud angry tone)

What the hell are you?

(he looks over to Sam)

And what the fuck have you done to my sister?

ADAM

(Looking worried; turns to look at Sam then back to them)

I must ask you to leave at once. I had to change Sam as you nearly killed her, it was the only way.

CALLUM

You're the one who kidnapped her, controlling her, you got her killed!

SAMANTHA begins to stir slowly and awakes. In shock, she sees her brother standing on with his friends. Squinting in pain as the hunger begins to take over, she looks at ADAM.

SAMANTHA

(holding her stomach tight;  
wincing in pain)

Adam, the pain, it's getting worse.



TIM

What's going on?

(he looks and points his weapon at  
Adam, stepping forward)

What the fuck did you do to my sister  
demon!

ADAM

(sound of desperation)

You need to leave, NOW!

ADAM shouts at them to leave, but it's too late. The hunger takes over as SAMANTHA's face transforms. In pure rage, she launches off the bed and lands on CALLUM, knocking him down to the floor. She grips him tight with her hand and rips his throat out with her hand. She moves to bite him when ADAM grabs her and pulls her away.

TIM watches on in horror, stepping backwards towards the wall, holding his weapon out in a weak defence. PETER steps back in horror as he looks down on CALLUM, who lays dying with blood pouring out across the floor. He looks back at them then turns and runs out the door.

TIM

Peter, get back here!

ADAM holds on to SAMANTHA who is trying to free herself, wanting to attack in rage.

SAMANTHA

Let me go!

She begins to weaken as the pain grows stronger. She slumps to her knees, holding onto ADAM. He crouches down and looks at her, then over to CALLUM who now lays dead. Startled, he looks over to TIM who is looking traumatised.

CLOSE UP of ADAM as he takes in the scene. In realisation, he understands what must be done to save her. He looks down to SAMANTHA as she curls up holding on to him, tears of blood trickle down her face.

ADAM

Sam, you do not deserve this fate. You  
have shown me nothing but love and  
kindness. You saved my life, now, I  
must save yours.

He looks over to TIM.

ADAM (CON'T)

Sam is special, she is meant for more than this. I will free her, but you need to keep her here and she must not drink any blood.

(he looks down at her)

My power is keeping her at bay, but I don't know for how long.

He looks up at TIM who nods in understanding. ADAM looks back to SAMANTHA. She looks at him, unsure on what he was about to do. He smiles and kisses her, then picks her up and lays her on the bed. She curls up in pain, but begins to realise what he is about to do as Adam slowly walks to the door.

SAMANTHA

No, no don't do it, please...

ADAM looks at TIM.

ADAM

You must hold her till I am gone.

SAMANTHA

(crying)

Please, please don't do this.

ADAM

(looking back over his shoulder  
but not directly at her)

I am sorry Sam.

ADAM turns and leaves the room, SAMANTHA tries to leave her bed. TIM looks over at her, scared of what he sees. He slowly makes his way over to her side, grabs hold of her and locks her tight in his arms.

SAMANTHA

(In anger)

Let me go Tim, I said let me go!

TIM

No, I won't let you become one of them freaks!

SAMANTHA

No, you need to stop him, he's going to kill himself!

TIM

And, look at Callum, look what he did!  
He made you kill him!

SAMANTHA

No, you did that killing me you  
bastard, Adam saved my life! You  
always control everything, you make my  
life hell!

She squinces as the pain gets worse, crying out in a scream of agony. TIM looks on in horror but keeps his grip.

27 INT. COTTAGE - FRONT ENTRANCE - KITCHEN

ADAM opens the door and looks outside. We see PETER moving down the track, pacing around with his hands over his head in panic. He turns to see ADAM and stops in fear.

ADAM looks up as the sun begins to shine across the drive. He closes his eyes. He communes with SAMANTHA through telepathy. CUT-TO between the two characters as they talk.

ADAM (V.O)

(A close up of Sam's face)  
You're free Sam, live a good life.

Cut back to Adam.

SAMANTHA (V.O)

(A close up of Adam's face)  
Please, don't leave me.

Adam stares out into the yard and closes his eyes.

ADAM

Thank you, for giving me something. I  
am tired of this hellish life, you  
have shined some light into my  
darkness, but I know free you from  
this evil fate.

CUT - TO SAMANTHA as she cries even more. She begins to  
thrown in anger as TIM holds on tight.

28 EXT. FARMHOUSE - DRIVE

He walks forward and into the sunlight, falling to his knees  
and raising his arms, accepting the coming death.

## 29 INT. COTTAGE - BEDROOM

SAMANTHA screams and shouts in anger. TIM begins to lose his grip on her as she becomes more violent, growing in non human strength.

SAMANTHA

I fucking hate you Tim, you make my  
life hell! I have nothing because of  
you and now I am about to lose the man  
I love! You won't control me anymore!  
(she screams out in anger)  
Just fucking die!

In a sudden shock to TIM, she turns and pushes him to the bed, holding him down she begins ripping into his neck and drinks his blood.

## 30 EXT. FARMHOUSE - DRIVE

ADAM begins to catch smoke and burn, but in a brief moment, he realises what SAMANTHA has done.

ADAM (V.O)

Sam, no!

But it is too late as ADAM is blown away into nothing, leaving nothing but a patch of burnt remains.

## 31 INT. COTTAGE - BEDROOM

SAMANTHA stands back from the bed, falls to her knees and then lays down holding her head. She slowly raises onto her hands and knees, looking down as the pain begins to subside. She stands and looks down on TIM, who at this point takes his last breath and lays dead.

SAMANTHA stands looking on shocked as her brother lays dead. It then dawns on her that ADAM is now also gone. She uses a fast speed to run out the room, down the stairs and into the kitchen.

## 32 INT. COTTAGE - FRONT ENTRANCE - KITCHEN

She looks out through the door as ADAM's remains lay in one spot, smoldering ash flakes away in the wind. She falls to her knees and screams, blood pours out of her eyes as her emotions take over.

PETER looks over to see SAMANTHA in the doorway. He notices no one else is with her; he slowly makes his way over and

crouches down in front of her. He looks at her scared and speaks in a low shaky voice.

PETER

Sam? are, are you ok?

He looks around to see no one else there. He then looks back at her, but suddenly notices the blood on her face as she looks up at him with malice. In shock, he falls back onto his hands.

PETER (CON'T)

Sam, please don't...

But it's too late, she grabs him and pulls him in to the kitchen and pins him to the floor. She sits on him and leans down, biting into his neck in anger. He screams as she ravages him till his body lays limp.

CLOSE UP of her face as she sits up, blood all around her mouth and down her throat. She looks down at PETER, changing expression as she realises what has happened. She quickly climbs off and leans back against the wall, looking on at him shocked.

SAMANTHA

Peter? oh god! No, Peter no, I'm sorry!

Looking shocked over his body, she collapses on her side, now alone and transformed.

FADE TO BLACK.

33 EXT. FARMHOUSE - KITCHEN - NIGHT

SUPER: 2 DAYS LATER

SAMANTHA is in the farmhouse kitchen on her phone to the pub LANDLORD.

SAMANTHA

I am sorry it's short notice, but Tim and I have to move away for quite awhile, family emergency.

(we here a slight muffled sound of reply)

Yeah, OK, thank you I appreciate it, Bye.

She places her phone in her pocket, then picks up her bag and some documents off the Kitchen table. She moves over to the fridge, opening it and taken out a bottle of what looks to be blood. She places it in her pack and shuts the door.

SAMANTHA looks around the kitchen, then makes her way over to the door leading outside. She turns, to take one more glance, exits and shuts the door.

34 EXT. FARMHOUSE - DRIVE

She opens the passengers door and puts the pack and documents in on the seat. Shutting it, she looks over the roof of the car to the garden.

LONG SHOT as she walks over to a nice Oak tree, where a new wooden cross is placed with some flowers. Next to it is an old stone grave. SAMANTHA neels down to face it, holding in tears. The moonlight shines down on her as she looks on with a sad expression, holding back tears.

SAMANTHA

I, I wish you didn't do what you did,  
I was finally happy... But I  
understand why you did it. I just  
wish, I wish we had more time  
together. The fact you killed yourself  
to save me and I was still weak.

(she sniffs, holding back tears)

I finally found love, even if it was a  
short time.

(She pauses to look around then  
comes over with guilt)

God I wish this ended different. I  
know I can't be with you, but I know I  
can avenge you. Tim was the reason  
this happened, but the idiot didn't  
mean it, he was scared. Losing my  
parents, then thinking he would lose  
me, he did what he does best, take  
control and lunge in without thinking.

She pauses to look at the flowers. She moves over and picks up one of the flowers on his grave to smell it. She begins to cry, holding her face.

SAMANTHA (CON'T)

I have murdered three people now, and  
I managed to do it all in one night.

She stands, looking down at his cross.

SAMANTHA (CON'T)

I understand everything and one thing  
is clear.

She leans down placing the flower back on his grave then  
kisses the cross. She turns and walks away, picking up a  
shovel in the process and walks away.

LONG SHOT as she walks over to her car and opens the boot.  
She stops to look at three wrapped up bodies. CAMERA TILT-UP,  
She looks on, places the shovel on top of them and slams the  
boot shut.

SAMANTHA climbs in behind the wheel and looks down to the  
passenger seat. We notice a map and some books related to  
vampires and a diary with paper cuttings hanging out. On top  
is the picture of ADAM, the one he showed her the night  
before. She looks up into the rear view mirror and to her  
shock, ADAM is sat in the back seat smiling at her. She  
quickly turns and he isn't there. She looks back at the  
mirror and he is nowhere to be seen. She turns the car  
ignition on, brings up the headlights and pulls away down the  
drive.

SAMANTHA (V.O)

I promise, I will find Lord Hartley,  
the man who started this. I will find  
him and I will kill him, along with  
anyone who stands in my way.

SAMANTHA drives off down the track and turns off onto the  
main road. CAMERA PAN ACROSS the sign of the farm, Sunny Oak  
as she leaves the drive. She drives off along the country  
lanes.

AERIAL SHOT JIB rising into the air as the camera pans over  
the village, making out her car driving off into the  
distance.

FADE TO BLACK: