

Sunny Oak

Chris Legg & George Turrell

christopherlegg1984@gmail.com
g.turrell194@gmail.com

1 EXT. VILLAGE - NIGHT

FADE IN:

HIGH WIDE SHOT opens showing a dark secluded village. LONG SHOT change to a small cosy pub as the windows glowed a warm orange that filled out into a dark cold night.

CLOSE SHOT of the main door as SAMANTHA, a young 25 year old barmaid steps outside.

SAMANTHA

(she turns to speak to someone off camera inside the pub)

Good night, see you tomorrow!

BRIAN - LANDLORD (O.C.)

Night Sam.

She turns and shuts the door then walks away from the small pub. Making her way along a country road, she reaches a track that moved away into a dark secluded area. Each time she passed it, it always gave her the chills.

SAM slows down to look up along the track, feeling scared she starts to speed up but stops short when she hears someone MOANING, as if someone was injured.

She turns to look along the track, shining her TORCH left to right as she searches for the NOISE.

SAMANTHA

Hello? is someone there?

LONG SHOT as SAMANTHA slowly walks along the track. she begins to feel spooked, her eyes search like a scanner in second gear as no one can be seen. As she starts to turn away, she hears a weak VOICE.

ADAM

Please help, don't go...

She quickly turns and shines her TORCH over to a tree by the track. She spots someone sitting back against it. She quickly moves towards him and kneels down. ADAM looks at her with a drained expression.

SAMANTHA

My god, are you OK? what happened?

ADAM

I haven't been feeling well, I must have collapsed?

SAMANTHA leans down to help him rise. ADAM was weak on his feet, staggering and using her for ballance.

SAMANTHA

I have seen you around before but sorry, I don't know your name?

ADAM

I'm Adam,

SAMANTHA

My name's Samantha, or just Sam.

ADAM

Nice to meet you Sam.

SAMANTHA

Adam what happened here, do you want me to call you an ambulance?

ADAM

(quick response, slight panic in tone)

No!... no that's not necessary, I will be OK. Please, just help me along the to my house, I need to take my medication.

SAMANTHA nods in response and they begin making their way.

2 INT. COTTAGE - FRONT ENTRANCE

As the door opens, ADAM slowly walks in followed close by SAMANTHA. He turns on the LIGHT and reveals an old kitchen. ADAM makes his way across to his FRIDGE, opens it but realises he is out of substance. He slumps, getting weaker and turns to fall. SAMANTHA sees this and in quick reaction, she moves to catch him as he lands on his knees. She helps him to his feet. Looking at her he smiles then leads her into the living room.

3 INT. COTTAGE - LIVING ROOM

She helps him through the DOOR and into the living room. He turns and falls onto the sofa, laying out on his back relaxing with a SIGH of relief whilst holding his stomach.

SAMANTHA

You look seriously ill, where is your
meds?

ADAM

Unfortunately, I seem to have ran out.

SAMANTHA

Oh, look I am calling an ambulance,
you need medical help!

ADAM quickly turned and went to stand panicking, then fell
back, sat hunched forward MOANING.

ADAM

No, please don't, no ambulance, you
can't call them.

CLOSE UP as ADAM starts holding his face with both hands. He
turns to hide his face. Still weak, he struggles to stay
seated, collapsing onto his side.

SAMANTHA

Why? you need help, look at you!

ADAM

(in a deep evil - changed voice)

NO!!!

SAMANTHA moves back startled, the DEVILISH SOUND of his voice
scared her. ADAM however, begins to CRY in pain, hiding his
face in the sofa whilst holding his stomach. Her expressions
change to curious and slowly walks over to him. Kneeling
down, she cautiously places her hand on his shoulder.

SAMANTHA

Let me look at you.

ADAM

No, don't, you musn't look at me.
Please just, just leave, for your own
safety.

SAMANTHA looks worried from this last remark, she takes a
deep breath and begins to pull him round. ADAM is too weak to
stop her. Her expression changes to shock as he was now
transformed revealing his vampire features. SAMANTHA stands
up in shock, she stumbles backwards to a wall, holding her
hands to her mouth. Eventually, it dawns on her that ADAM is
crying in PAIN and covering his face. She slowly moves
forward cautiously.

SAMANTHA
what, what are you?

ADAM
Please, don't look at me, not like
this. You should leave me be...

SAMANTHA
(shaking, scared to talk)
Are you a, a vampire?

ADAM is holding back tears as he slowly turns to face her. He looks at her then closes his eyes and nods, as tears flowed as blood.

ADAM
I... yes, I am.

Hearing this, SAMANTHA looks on in shock, she quickly exits the room, back into the KITCHEN and opens the DOOR to leave.

4 INT. COTTAGE - FRONT ENTRANCE - KITCHEN

CLOSE UP as she stands in the doorway panting, expression of confusion to leave or to stay. SAMANTHA turns as she suddenly hears ADAM crying in pain. She walks to the FRIDGE and opens it, noticing it's empty. Looking around, she shuts it and stands in thought.

SAMANTHA
(talking to herself)
Think Sam, think!? What does a vampire
need? He said meds?

Staring at a red stained bottle, it dawns on her, what the one thing a vampire needs to live.

SAMANTHA (CON'T)
Blood, Jesus, he needs blood? he's
starving?

She slowly walks over to the DOOR and stands looking into the front room, watching him curl up like a sick child in pain.

SAMANTHA (CON'T)
You need blood, don't you?

5 INT. COTTAGE - LIVING ROOM

She walks slowly over to him, the fear fades as sorrow expresses across her face. kneeling down next to him cautiously, she pulls on his shoulder to face him.

SAMANTHA (CON'T)

How long has it been since you have had food?

ADAM

I, I haven't fed in three months.

SAMANTHA

(looking confused)

You haven't had any food in three months?

ADAM

No, well, I have been feeding off animals. Not killing them mind you, I just take what I need to survive. The problem is, I need human blood. Animal blood is only ideal for a temporary solution. But eventually, I will die if I don't feed from a human.

SAMANTHA

Why haven't you had human blood? You must have had some before?

ADAM

(turns to look at her scared)

It horrors me, after all these years, I still hate feeding. The act of feeding from a human, its haunting.

She now looks on him with pity.

SAMANTHA

What happens to the people you feed from? do they die? turn?

ADAM

No, they're fine. I can drink without killing or turning them. After a feed, I can make them forget.

SAMANTHA

Then why not do it now, you will die if you don't?

ADAM

(Panic expression)

No, I can't, no not anymore! I, I...

SAMANTHA

Ok, it's ok.

(interested in his reaction)

What happened the last time you fed?

He turns to look away in shame, takes a deep breath before speaking.

ADAM

I was starving, the hunger was too much. One night, I went to another town, I found some young girl, She, she was drunk and alone. I seduced her just to get a small feed, but the hunger was becoming overwhelming.

ADAM begins to sit up slowly, his face features had turned back to human. He stares into nothing as he continues reminiscing the horror.

ADAM (CON'T)

We was down some side street and I finished feeding off her. I felt, alive, but sickened of what I done.

ADAM looks at her and watches her expression. He lowers his head in shame.

ADAM (CON'T)

I used my power to tell her to go home and forget everything that happened. Well, not long after, her body was found on the side of the road. Apparently, I took too much blood and her body couldn't cope. She, had a heart attack. I killed her.

ADAM lowers his head in shame. SAMANTHA is shocked. She takes a deep breath, scared to hear more, but too curious to stop.

SAMANTHA

How many people have you killed?

ADAM

(he slowly looks at her)

Two, but I swear, her death was purely an accident!

SAMANTHA (CON'T)

An accident? so the first time wasn't?

ADAM

That, that is another story, but please listen to me, I don't want to kill anyone, I hate what happened. I vowed to not drink human blood again. I am now being punished for it.

She walks around the room thinking. Looking down at her arm, she winces. Looking back at him, she shakes her head as in "this is a really stupid fucking idea". She moves over and slowly sits next to him.

SAMANTHA

You must feed or you will die, so...
(she takes a breath and holds out her arm)
I want you to feed on me.

ADAM

No, no I can't, I won't!

SAMANTHA

You don't have a choice, look at you?
If you don't, you're dead.

ADAM

Yes, well, I died many years ago.
Maybe this is how it should be?

SAMANTHA

Don't be crazy. Please, let me help you.

He looks at her then takes her arm, slowly with affection.

ADAM

(he looks into her eyes)
Don't be afraid, I will be gentle and won't take much.

SAMANTHA looks on and feels this WARMTH of comfort come over her, like a blanket of soothing calmness. She winces, but then feels a form of ecstasy wash over. The sensation was nice, she gripped the sofa in reaction. Soon he stops and looks at her, blood trickling down his chin. He cuts his thumb on his tooth and spreads his blood over her bite marks healing them instantly.

SAMANTHA

(feeling flustered)

That, that was, that felt so?

ADAM

(He grins)

You will be fine Sam. I didn't take too much. You saved my life, I can don't know what to say?

(he sits back then looks at her curiously)

I have to ask, why did you help me? Normally people would run a mile?

SAMANTHA

(she pauses for a second to think)

Well you was dieing? I don't know? I just had to help you.

ADAM

Are you not scared of me?

SAMANTHA

(sits thinking coming to realisation)

Honestly? I was at first. I mean Christ, vampires? they're meant to be myth, stories! not some young guy who lives near me, who I just assumed was a recluse.

(She looks at him and he smiles)

But, now honestly? no, I mean, do I need to be scared of you? I have seen horror films you know, Vampires rarely turn out to be hippies of love and peace.

ADAM

(grinning)

I promise you, you're in no danger. Like I said, I don't want to hurt anyone, hell I don't even want to feed off anyone!

SAMANTHA looks at him then her expression changes to concerned. She stands and walks over to the kitchen door. ADAM looks on and realises something has spooked her. He stands but keeps his distance.

SAMANTHA

You said that girl before was under an influence. How do I know I am not under one now?

ADAM

I promise you, you're under no influence. If you was, you wouldn't even think of something like that!
 (he looks down, embarrassed)
 You saved me, I could never hurt you Sam.

He stands to look at her and smiles. His presence seems to come across very old fashioned. She studies him, taken this in.

SAMANTHA

Look, Adam, I should go. This, this is a lot to take in. I need time to think?

ADAM

Oh, well, OK. I ask, please, do not speak of this? It would not benefit anyone if it got out a vampire was living here.

SAMANTHA

I understand, your secret is safe.

ADAM

Thank you... I, I hope I will see you again Sam?

She looks on him overwhelmed.

SAMANTHA

I, well, I need time.

ADAM

... of course, I understand.

She turns and exits the room. ADAM stands watching her leave when his expression turns from happy to sad.

6 EXT. FARMHOUSE - DRIVE - NIGHT

She shuts the door, CLOSE UP showing her expression of "what just happened?". CUT TO LONG SHOT as she walks fast from the house.

CUT TO:

7 INT. HOME / KITCHEN - MORNING

She walks down into the kitchen, makes a brew then sits at the kitchen table. She looks down at her wrist, giving it a small rub. There was no mark. She closes her eyes as it CUTS TO flashback of him feeding, reminiscing of the ecstasy she went through. She is brought out of it when a door opens. TIM walks in hungover.

TIM

You was late in last night, what the fuck did you get up to?

SAMANTHA

(she takes a second to think)
I finished work late, then walked home. I didn't drive so I could have a drink.

(she quickly changes subject)

Good night I see? there's some tea made in the pot.

He walks over and slams a MUG down, pouring himself a cup.

TIM

Fucking scrumpy, never again.

SAMANTHA

Want some breakfast?

TIM

stupid question.

She looks at him, knowing not to answer when TIM is in a mood. SAMANTHA moves over to make him toast.

SAMANTHA

I guess you was trying Callums homebrew?

TIM

Yeah, bastard keeps making it stronger.

SAMANTHA

Don't drink as much if you can't handle it, it's not healthy.

TIM

What the fuck? I can handle it thank you, now shut up give me my breakfast.

CUT TO toast being placed in front of him. She walks over to exit the kitchen. He picks it up and goes to take a bite.

TIM (CON'T)

I need you to do my laundry, I need work clothes. And give this place a clean, it's a fucking mess.

TIM takes a bite.

TIM (CON'T)

Next time you decide to take time for a drink after work, make sure you leave food before you go. I work all fucking hours so I should expect a meal to come home to.

SAMANTHA

I work too Tim, and I am not your mother!

TIM

No you're not, she's dead remember! and if you hadn't noticed dad's gone too. I am the one who is making the money to pay the bills around here, so show some fucking gratitude!

He looks down and takes another bite then slurps his tea before swallowing.

SAMANTHA

I know you work hard, and I am grateful for it. But I do all the chores, I don't have any social life?

TIM

You have no friends to have a social life with! Just do as you're fucking told.

(he stands up)

I got to go to work. I will see you later.

Leaving the stuff on the table, he looks down at her and just stares. SAMANTHA holds her hands crossed and doesn't look at him, feeling intimidated. He grunts and walks away.

TIM (CON'T)
I'm late for work, clean that up.

CUT TO:

8 INT. HOME / KITCHEN - LAUNDRY

SAMANTHA is cleaning, she turns and walks over to the sink and places her hands on the counter and stares out of the window.

CLOSE UP as she places her hand over the bite. CUT TO her face as she closes her eyes, a smile appears as she thinks of that sensation again.

EXTREME CLOSE UP biting her lip, she suddenly jumps awake, one hand on her chest as she pants. It was pure ecstasy.

SAMANTHA
Holy Shit!...

Gathering her thoughts, she turns and starts to do the washing up.

CUT TO:

9 EXT. HOUSE - NIGHT

SAMANTHA leaves the house and walks down the road in a hurry. TIM is walking home, he spots her and frowns. He pulls out his phone and dials.

TIM (CON'T)
Callum? she's up to something again,
get down here quick and bring Peter.

He turns off the phone and watches her walk off into the dark.

10 EXT. FARMHOUSE - DRIVE

LONG SHOT as SAMANTHA walks quickly up the track, towards the farmhouse. As she approaches, the door opens and ADAM appears smiling with delight. She stops a few yards in front of him. They stare at each other. They both smile at each other.

ADAM
Sam, I didn't think I would see you
again.

SAMANTHA

(nervous response)

Honestly, I didn't think I would come back... but I, I had to see you.

SAMANTHA places her hand over her wrist, where ADAM had bit her. She slowly strokes over it and then quickly folds her arms.

ADAM

Are you cold? would you like to come in for some tea?

SAMANTHA slowly walks forward towards him. He steps aside allowing her to enter.

TIM is standing down the far end of the track as CALLUM and PETER stand behind him looking on. PETER appears nervous as TIM looks at CALLUM and back down the track to the farmhouse.

CUT TO:

11 INT. COTTAGE - LIVING ROOM

SAMANTHA sits in a chair by the large fireplace. ADAM walks in passing her a drink then seating himself opposite.

SAMANTHA

(she takes a sip and smiles)

Thank you.

They sit for a moment, looking at the fireplace.

SAMANTHA (CON'T)

Are you, you know, feeling better?

ADAM

I feel much better thanks to you.

SAMANTHA

What about the thirst?

ADAM

(shaking his head)

I am fine. The thirst can be controlled for a long period.

SAMANTHA

(she pauses; looking down at her tea)

Adam, something has happened since you

took my blood, I...

ADAM

(staring at her and smiles; cuts
in)

Getting feelings? memory flashes?

She looks at him, trying to catch her words but simply smiles and then nods.

ADAM (CON'T)

Yes. You see that is a side effect from not changing your memory. The motion of a vampire feeding, tends to leave an imprint if one isn't memory wiped.

SAMANTHA

So, by not making me forget, you have left an... imprint you call it?

ADAM

Yes, this is a side effect from the curse. If this discomforts you, I can remove the print, but you will forget that I am a vampire and go back to before, so you will forget everything.

SAMANTHA looks at him, taken in his offer but smiles back.

SAMANTHA

No, why would I want to forget you?
How could I forget you?

ADAM

(slightly annoyed with himself)
I don't know, maybe because I am a monster?

ADAM stands up and walks across the room to a picture and looks at it. SAMANTHA stands and slowly walks over, placing a hand on his arm.

SAMANTHA

If I thought that, I wouldn't be here.
All I see is a person who is different. I see is someone who is kind, polite. Yes, you're a vampire? and to be honest, the thought of it doesn't scare me one bit.

ADAM

Oh come on, you don't know me? you have no idea of what I have done or what I can do.

She pulls his arm to face him, making eye to eye contact.

SAMANTHA

Then tell me? You said to me last night that you have killed two people, but I don't see a murderer in front of me? I see someone who is lonely, which I can relate to, trust me.

SAMANTHA takes a close look at the picture.

SAMANTHA (CON'T)

Who is this, he looks just like you? is this your great great grandfather or some distant relative?

ADAM

That... is actually me.

She looks up in shock then back down at the old picture. ADAM slowly walks over to the fireplace and looks down at the burning flames. SAMANTHA walks over, sits back down in the chair looking at him.

SAMANTHA

That's you? but that picture is old? Adam, What happened to you?

FADE TO:

12 INT. COTTAGE - LIVING ROOM

SUPER: 1832

As he begins to talk, the room changes and we see ADAM in victorian clothing talking to another man, his father.

ADAM (V.O)

My father and I lived here, many years ago. He was a good man, hard working, fair, honest. He managed the farm owned by Lord Hartley, a wealthy man who was never seen in public.

CUT TO:

13 EXT. FARMHOUSE - DRIVE

LONG SHOT shows ADAM leaving the house carrying a wicker basket, walking towards a barn. As he approaches a figure appears in the dark carrying a lantern. ADAM stops to see who it is, unable to make out the person's identity.

ADAM

Hello? who goes there? I asked who goes there?

He slowly comes to a halt and looks on, he can't work out the face, until it dawns on him, it's LORD HARTLEY.

ADAM (V.O)

At that point, I realised it was Lord Hartley. I walked over to greet him, not using my instincts to ask why he was there alone and late at night.

Walking forward slowly, he realises that something isn't right. LORD HARTLEY suddenly stops as his eyes glow a devilish red. ADAM looks on in fear, he turns and begins to run in panic, dropping the basket.

ADAM (CON'T)(V.O)

I will never forget those eyes...

LORD HARTLEY moves with great speed and grabs him. He bites into ADAM'S neck, who falls to his knees.

As LORD HARTLEY pulls away and growls into the dark, we're still unable to see his face except the glowing eyes.

ADAM falls to the floor shaking and holding his neck. Moments later, he gets his bearings and looks around but LORD HARTLEY had disappeared. He makes his way back to the farm, reaching the front door and falling through it to the kitchen floor.

ADAM (CON'T)(V.O)

I had no idea what was happening, all I remember was confusion and pain.

14 INT. COTTAGE - FRONT ENTRANCE - KITCHEN

As he falls into the kitchen, he can feel the change happening. His father comes running in, looking at him he panics and grabs a cloth, placing it to his neck.

FATHER

What, what happened son? who cut you?

ADAM

It, it was... Lord, Lord Hartley, he -
bit me.

FATHER

He what? he bit you? let me see.

His FATHER pulls away the cloth to look at the bite, but it was gone. All the blood was covering clean skin.

ADAM

Father, something's happening to
me?I...

ADAM begins to scream, features change as his eyes glow red as his fangs appear. He turns and grabs his father, biting hard into his neck. He ravages his father's neck, ripping his throat as he drinks the blood. His father's body goes limp.

CUT to a CLOSE UP of ADAM's face as he lays on the floor. He looks around confused then looks down in horror, realising he is covered in blood. MID SHOT change as ADAM moves to his father's lifeless body. ADAM holds his FATHER's body, crying blood, rocking back and forth in devastation.

ADAM (CON'T)

At that point, I knew I was
responsible, as I could taste the
blood and flesh. I don't remember
doing it, all I remember was pain and
thirst, then all went dark, foggy.

15 INT. COTTAGE - LIVING ROOM - PRESENT DAY

He turns and walks towards a picture of his father on the mantle, placing one hand on it, showing remorse.

ADAM

That was that. I was turned and my
father was my first victim. I have had
to live with that, for 157 years. That
picture was a present to him on my
twenty fifth birthday, three days
before I killed him, the day my life
ended. I will never forgive myself, my
father was a good man, he didn't
deserve that fate.

SAMANTHA is now sitting on the edge of the chair by the fire. She looks up at him in shock from all he has said.

SAMANTHA

Adam.. I, I am so sorry, that is just horrible.

(she pauses to think)

You mentioned the land being owned by Lord Hartley? I have lived here all my life, I have never heard of him? did he return for you?

ADAM

He approached me the following night. Telling me that I now belonged to him and because I fed, the curse cannot be broken.

SAMANTHA

Curse?

ADAM

When a vampire turns someone, the curse within the blood transfers. If the vampire who turns them is killed before they drink blood for the first time, they can revert back to human. I killed my father, so I could not turn back to human. He knew that which is why he disappeared.

SAMANTHA

Does he still control you?

ADAM

No, back in 1897, he moved away and released me from his service, since then I have no idea where he is.

SAMANTHA

So, he's still out there somewhere? turning people for their service?

ADAM

Possibly? I don't know. I have not seen or heard anything of him since he left, taken on a new identity.

SAMANTHA looks at him with sadness. ADAM is stands thinking of the horrors of his life.

SAMANTHA

You are not to blame for any of this Adam. You're just as innocent as your father and that girl. Your life was taken from you by someone evil, and from what I can see, you're nothing like him.

(she stands and walks over to him)

I know a good man when I see one, and just being here with you now makes me happy.

ADAM looks at her, not knowing what to say. He turns to look away and back at her with a transformed face. SAMANTHA at first looks scared but soon relaxes. She walks over to him, looking into his red eyes smiling. He returns the smile as she takes his hand, moving closer.

SAMANTHA (CON'T)

You don't scare me.

She then leans in and hugs him. ADAM smiles and returns the hug. They embrace for a moment then pull away.

CUT TO:

16 EXT. FARMHOUSE

TIM, CALLUM and PETER hide outside watching on through the window. They all look at each other, shook up with what they had seen. TIM looks at them then sneaks away down the side of the house.

TIM

Callum, what the hell is that thing?
Why is Sam with him?

CALLUM

We need to get her out, he must have her under some fucking spell or something?

TIM turns to find an axe laying next to a pile of logs. He picks it up and turns with a face of rage. He then walks round to the front door quietly. The other two follow by, CALLUM picks up a mallet and PETER picks up a crowbar. They stand with TIM at the front door looking nervous. TIM slowly opens the door, entering quietly into the house.

17 INT. COTTAGE - LIVING ROOM

SAMANTHA smiles at ADAM as they stand facing each other. He places one hand on her cheek, SAMANTHA holds it closing her eyes. He suddenly hears FOOTSTEPS. Raising one hand to her and turns his head. LONG SHOT as he walks forward towards the door into the kitchen.

CUT TO:

18 INT. COTTAGE - KITCHEN

ADAM walks into the kitchen as the three men walk in brandishing their weapons.

ADAM

Gentlemen, may I ask what it is you're doing in my house?

TIM

We know, you're... you're a fucking vampire!

SAMANTHA comes running into the kitchen to see what's happening. In shock, she sees her brother and two friends, standing their nervous with their weapons raised.

SAMANTHA

Tim? what are you doing here?

TIM

Sam get away from him now!

SAMANTHA

For god's sake, put those weapons down now!

TIM

I said get your fucking ass away from this vampire, do as I fucking say!

PETER and CALLUM stand next to him really nervous, looking between each other, waiting to see what TIM does.

CALLUM

Tim, let's do him, he has Sam under some spell?

ADAM

Sam is not under some spell, nor do I have any control over her. She is here

of her own free will, now I ask you to lower your weapons before someone gets hurt.

SAMANTHA walks over towards ADAM and confronts TIM head on with a furious expression.

TIM

I told you to move away from this thing, now!

PETER

Tim, maybe we should just leave?

CALLUM

(pointing to Peter)

Peter shut the fuck up and stay there.

PETER stands looking scared shitless. Callum points his mallet towards ADAM.

SAMANTHA

I will not say again, all of you, put your weapons down and leave, now!

ADAM

You should listen to your friend here and Sam, you should leave, now.

Suddenly CALLUM lunges forward to pull her out of the way but ADAM quickly moves in a lightning speed. He pushes CALLUM away into the wall hard. CALLUM slumps down onto the floor, moaning in pain whilst ADAM stand back holding CALLUMS

weapon. He throws it to the floor behind him then turns to PETER who drops his WEAPON. TIM suddenly swings his AXE at ADAM, looking to take him down, SAMANTHA however jumps in to push ADAM away, but takes the blow of the AXE.

SAMANTHA

Tim, stop leave him... AH!

SLOW MOTION - CLOSE UP on her face as the axe lands right into her side. All movement becomes still. Slow motion CLOSE UP of TIM's face shows pure horror as he looks at SAMANTHA who falls to her knees, blood begins to soak her cloths, pouring onto the kitchen floor. In shock, ADAM stands there looking on.

TIM

Sam? no, no, fuck no, no!

CALLUM stands up, holding the back of his head, moves forward to TIM. He looks down at her then grabs his shoulder. ADAM looks down at her as she falls onto the floor. PETER moves forward to he CALLUM as they both pull TIM out the door.

CALLUM

Fuck, we got to go, now!

TIM

Sam, fuck I can't leave her!

CALLUM

She's dead, fucking move now before we join her!

PETER

We need to get out of here, before he kills us.

ADAM in anger, turns to them, as his features change, now in vampire mode, the need to rage builds up as he screams at them.

ADAM

Leave now, before I kill you all!

ADAM hollars in rage at them as they turn and run out the house. He turns and kneels down beside her, raising her up onto his knees. He holds the axe and looks at her. She is in shock, panting as blood flows freely across the floor. He holds her and places his hand on the axe. He waits a second then pulls the axe out of her. SAMANTHA hows in pain as he throws the axe across the room. He sits panicking as she grips onto him tight.

19 EXT. FARMHOUSE - DRIVE

As they run from the house, TIM stops and turns to look back. With tears in his eyes, looking back he begins to pace in panic with.

TIM

I killed her? Oh shit, I killed her!

CALLUM

He had her under a spell, it's not your fault! (he walks over to Tim)
Look, we need to get the hell out of here, right now!

PETER

He's right Tim, we need to leave now!

TIM

No! I want him dead!

CUT TO:

20 INT. COTTAGE - KITCHEN

ADAM holds her blood soaked body in his arms. She looks up at him scared, raising one hand to his face which is still a vampire, marking his cheek with blood.

ADAM

Why did you do that, you shouldn't have tried to stop them. I don't deserve that.

SAMANTHA

You do. They're scared, I know, but I couldn't let him hurt you. I care about you.

ADAM looks down at her injury, he closes his eyes, its bad.

ADAM

Sam, I can help you, but, if I do, you will be like me.

She looks at him and smiles. She grips his hand tight then begins to drop her head as she slowly begins to slip away.

SAMANTHA

I... want...

ADAM looks on in shock.

ADAM

Sam? SAM? Forgive me...

He holds her close as he continues to bite for a period of time but this time, the bite isn't savage but a more delicate interaction. Then a moment later, he pulls away. He holds her tight, her head against his chest. A moment later, she begins to fit. He closes his eyes, trying to comfort her.

ADAM

Shh, it's OK, I got you.

Sam winds up pushing out of his arms and onto her hands and

knees, screaming as her body transforms. She holds her side where her wound once was. A CLOSE UP of her face features have changed. Her eyes are red; fangs have formed and she collapses on the floor in a pool of her own blood.

ADAM leans over carefully.

ADAM (CON'T)

Sam?

She slowly stands, soaked in blood, she looks around then down at herself.

SAMANTHA

What, the pain, it's gone?

She pulls her shirt up to see the wound. It has completely healed over.

ADAM

I, I had no choice, I couldn't let you die.

SAMANTHA

I'm a vampire?

ADAM's features returned to normal. He slowly walks forward, looking at her, looking down to the floor with a guilty expression. She walks over to him and places her hand on his chin, raising his head to make eye contact.

SAMANTHA

You saved my life, I would be dead if it wasn't for you.

ADAM

If you hadn't of helped me out in the first place, none of this would have happened. It's all my fault.

SAMANTHA

No, listen to me, this is my big brothers fault. He has always been so aggressive and controlling, ever since mum died and dad left. Besides, I had to help you, I was going to leave you to die.

She moves closer to him and hugs him tight. At first ADAM just stands there, then he slowly puts his arms around her and hugs her tight. Whilst hugging, SAMANTHA suddenly holds

her stomach.

SAMANTHA

I, the pain, ah, my stomach, it hurts
so much.

Suddenly the door bursts open and TIM, CALLUM and PETER come flying in weapons drawn, ADAM turns surprised. SAMANTHA launches at them in rage, hitting CALLUM to the wall and ripping his throat out. TIM turns in shock to see SAMANTHA and looks on in horror. ADAM pulls her away, preventing her from feeding.

SAMANTHA

Let me go!

She begins to weaken as the pain grows stronger. She slumps to her knees, holding onto ADAM. He crouches down and looks at her, then over to CALLUM who now lays dead. Startled, he looks over to TIM who is looking traumatised. PETER turns and runs out the door petrified.

CLOSE UP of ADAM as he takes in the scene. In realisation, he understands what must be done to save her. He looks down to SAMANTHA as she curls up holding on to him, tears of blood trickle down her face.

ADAM

Sam, you do not deserve this fate. You
have shown me nothing but love and
kindness. You saved my life, now, I
must save yours.

He looks over to TIM.

ADAM (CON'T)

Sam is special, she is meant for more
than this. I will free her, but you
need to keep her here and she must not
drink any blood. My power is keeping
her at bay, but I don't know for how
long.

He looks up at TIM who nods in understanding. ADAM looks back to SAMANTHA. He smiles and kisses her. ADAM slowly walks to the door.

SAMANTHA

No, no don't do it, please...

ADAM looks at TIM.

ADAM
You must hold her till I am gone.

SAMANTHA
(crying)
Please, please don't do this.

ADAM
(looking back over his shoulder
but not directly at her)
I am sorry Sam.

ADAM turns and leaves the house. TIM looks over at her. He grabs hold of her and locks her tight in his arms.

SAMANTHA
(In anger)
Let me go Tim, I said let me go!

TIM
No, I won't let you become one of them
freaks!

SAMANTHA
No, you need to stop him, he's going
to kill himself!

TIM
And? look at Callum, look what he did!
He made you kill him!

SAMANTHA
No, you did that injuring me, Adam
saved my life! You always control me,
you make my life hell! I fucking hate
you!

21 EXT. FARMHOUSE - DRIVE - DAWN

ADAM looks up as the sun begins to shine across the drive. He closes his eyes. He comunes with SAMANTHA through telepathy. CUT-TO between the two characters as they talk.

ADAM (V.O)
(A close up of Sam's face)
You're free Sam, live a good life.

Cut back to Adam.

SAMANTHA (V.O)
 (A close up of Adam's face)
 Please, don't leave me.

Adam stares out into the yard and closes his eyes.

ADAM
 Thank you, for giving me something. I
 I'm tired of this hellish life, you
 have shined some light into my
 darkness, I won't let you have this
 evil fate.

CUT - TO SAMANTHA as she cries even more. She begins to
 thrown in anger as TIM holds on tight. Her strength builds.

22 EXT. FARMHOUSE - DRIVE

He walks forward and into the sunlight, falling to his knees
 and raising his arms, accepting the coming death.

23 INT. COTTAGE - KITCHEN

SAMANTHA screams and shouts in anger. TIM begins to lose his
 grip on her as she becomes more aggressive.

SAMANTHA
 I fucking hate you Tim, you make my
 life hell! I have nothing because of
 you!
 (she screams out in anger)
 Just fucking die!

In a sudden shock to TIM, she turns and pushes him over,
 pinning him down bites into his neck savagely.

24 EXT. FARMHOUSE - DRIVE

ADAM begins to catch burn, then realises what she has done.

ADAM (V.O)
 Sam, no!

But it is too late as ADAM is burnt away into nothing.

25 INT. COTTAGE - FRONT ENTRANCE - KITCHEN

She looks out through the door as ADAM is gone. She screams,
 blood pours out of her eyes as her emotions take over.

PETER looks back to the house, SAMANTHA stands in the

doorway. He notices no one else is with her. Making his way over, he crouches down in front of her.

PETER

Sam?

He looks around to see everyone dead. He then looks back at her, but suddenly notices the blood on her face as she looks up at him with malice, in full Vampire mode.

PETER (CON'T)

Sam, no!

But it's too late, she grabs him and pulls him in to the kitchen and pins him to the floor. She leans down, biting into his neck in anger. He screams as she ravages him till his body lays limp.

CLOSE UP of her face as she sits up, blood all around her mouth and down her throat. She calms, steps back and looks around at the bodies and blood.

SAMANTHA

Oh god! No, no, what have I done!

Looking shocked she collapses on her knees, now alone and still a vampire.

FADE TO BLACK.

26 EXT. FARMHOUSE - KITCHEN - NIGHT

SUPER: 2 DAYS LATER

SAMANTHA is in the farmhouse kitchen on her phone to the pub LANDLORD.

SAMANTHA

I'm sorry it's short notice, I will,
I'll let you know when i'm back. Bye.

She hangs up then picks up her bag and some documents off the Kitchen table. She moves over to the fridge, and takes out a bottle of blood and shuts the door. She exits the house.

27 EXT. FARMHOUSE - DRIVE - DUSK

She opens the car passengers door and puts her pack and documents on the seat. She looks over the roof of the car to the garden. She walks over to a nice Oak tree, where a new wooden cross is placed with some flowers. SAMANTHA neels down

to face it, holding in tears.

SAMANTHA

I, I wish you didn't do what you did,
I was finally happy... But I
understand why you did it. The fact
you killed yourself to save me and
I...

(she pauses, holding back tears)

I finally found love, even if it was a
short time. God I wish this ended
different. Tim was the reason this
happened, but the idiot didn't mean
it, he was scared. Losing my parents,
then thinking he would lose me, he did
what he does best, take control and
lunge in without thinking. Making his
friends do what he wanted and getting
them killed, is still my fault.

She pauses to look at the flowers. She moves over and picks
up one of the flowers on his grave to smell it.

SAMANTHA (CON'T)

I have murdered three people now, and
I managed to do it all in one night.

She stands, looking down at his cross.

SAMANTHA (CON'T)

I understand everything and one thing
is clear.

She leans down placing the flower back on his grave then
kisses the cross. She turns and walks away, picking up a
shovel in the process and walks away.

LONG SHOT as she walks over to her car and opens the boot.
She stops to look at three wrapped up bodies. SAMANTHA then
climbs in behind the wheel and looks down to the passenger
seat. On top is the picture of ADAM. She stares at it, then
looks up into the rear view mirror and to her shock, ADAM is
sat in the back seat smiling at her. She quickly turns and he
isn't there. She looks back at the mirror and he is nowhere
to be seen. She turns the car ignition, brings up the
headlights and pulls away down the drive.

SAMANTHA (V.O)

I promise, I will find Lord Hartley,
the man who started this. I will find
him and I will kill him, along with

anyone who stands in my way.

SAMANTHA drives off down the track and turns off onto the main road. CAMERA PAN ACROSS the sign of the farm, Sunny Oak as she leaves the drive. She drives off along the country lanes.

AERIAL SHOT JIB rising into the air as the camera pans over the village, making out her car driving off into the distance. A blood moon can be seen in the sky.

FADE TO BLACK:

28 ROLL END CREDITS