

1 INT. HOUSE - MID DAY

SUPER: Time to impact: 12 hours (counting down timer)

FADE IN to the sound of the TELEVISION reporting the news. Newspapers show old reports of failed attempts to stop the asteroid from hitting.

TELEVISION REPORTER (V.O)

We have now been informed that the British ships have now launched to meet the fleet in orbit. The last of the Earth's ships will launch in one hour. Previous ships have already begun their six-month journey to Mars.

CLOSE UP of a picture with three people laughing. NATALIE (30s) MICHELLE (30s) and DANIEL (30s). NATALIE and MICHELLE can be seen hugging close.

DANIEL is watching the television as the reporter continues to talk.

TELEVISION REPORTER (CON'T)

Now, as the clock counts down, only twelve hours remain till the Asteroid hits. Its trajectory states it will hit the center of France and will have the same devastation as Chicxulub, the asteroid that wiped out the Dinosaurs 65 million years ago. We hope like then, that something will survive to rebuild the world, but that is in god's hands.

(the presenter pauses; takes a deep breath)

So, now, this is the last broadcast from us here. We will leave a countdown timer to the end. So, from all of us here, we leave you with our thoughts and prayers. It has been a privilege to be with you in these last hours, now it's time to be with our loved ones, so...

DANIEL turns off the television and throws down the remote. He looks on and stares into space, sadness as the end of days has arrived and he's all alone. His phone suddenly beeps, he looks down and notices he has a message.

SUPER: Natalie: Michelle has left for Scotland. I decided to stay. I will be over soon. Nat x

He stares at the text and then looks up, realising the place is a mess. He quickly stands and begins to tidy, then stops and looks on confused with himself.

DANIEL

What the hell am I doing?

He drops everything, turns, walks over to the window, and looks out. The roads are quiet. Not a soul can be seen, as if the street has become a ghost town. Rubbish is seen piled up on the street for weeks, a clear sign society has collapsed.

Moving away from the window, he walks over to the kitchen and checks the freezer, it's empty. Frowning, he stands thinking.

He grabs his keys and exits the house.

2 EXT. ROAD - DAY

DANIEL makes his way along the road, keeping an eye out for anyone lurking. The road is covered in rubbish as if a riot had blown its way through, leaving devastation in its wake. As he approaches a small shop; no one is around. Taking a glance, he notices some houses still have lights on, but no soul is in sight. Being cautious, he doesn't shout out but turns and walks into the shop.

3 INT. SMALL SHOP - DAY

Glancing around the isles, the place looks deserted. All lights are on; items of food are thrown across the floor, the shelves look ransacked.

He walks over to the fridge-freezer aisle and looks around. Some packs of meat and the odd items remain. He picks up two steaks and walks back towards the counter. Producing his wallet, DANIEL places a ten-pound note on the counter. Eying a lolly stand to the side, he picks up two, grabs the steaks, and turns to leave.

DANIEL

Keep the change.

Daniel looks around; he exits the store.

4 INT. HOUSE - DAY

DANIEL opens the door and steps into the house. Placing his items down, he walks through into the kitchen and puts the steaks into the fridge. He turns to look out the kitchen window and stares up into the sky, looking directly at the asteroid. We focus on a small white haze in the distance, not a cloud but a strange vapor trail as the object is so large but at a huge distance.

DANIEL puts the kettle on. Moments later the doorbell rings. Leaving the kitchen, he opens the front door. Natalie turns and smiles at him.

NATALIE

Hey, you...
(she stands waiting, he doesn't
reply; she replies slowly)
Uhh... can I come in?

DANIEL

Oh, right, yes come in.

She enters quickly; he shuts the door behind her.

5 INT. HOUSE - KITCHEN

Sat around the table, they sip on tea in quiet. He looks at her with a quizzed expression.

DANIEL

Natalie, what are you doing here? You
should be in Glasgow by now? Where is
Michelle?

She places her drink down and looks at him, trying hard to smile.

NATALIE

Well, at times like this we should be
with our family. Michelle went to
Scotland to be with her parents and,
well, you're my family, my best
friend, I wanted to be with you.

He looks at her and smiles.

DANIEL

But, you two are engaged? why didn't
she stay?

NATALIE

She wanted to be with her parents more than me. Besides, seeing we're all going to be splatted soon like a fly on a windscreen, that doesn't matter anymore.

DANIEL

Well, when you put it like that...

They both smirked, but find it difficult to find anything funny. He takes her hand and they look at each other.

DANIEL (CON'T)

I'm glad you're here. I was thinking of just going down the beach and taking in the view, waiting for that bastard to hit.

NATALIE

What, do you mean Harry? well no matter where we go, we won't escape him.

DANIEL

Harry?

NATALIE

Yeah, Harry? remember our council fosterer, Harry? a fat bastard who crushed all our dreams by pretending to look nice but behind the seasons was just an asshole, crushing all our hopes!

DANIEL

Oh, that git, yeah good call.

NATALIE

(pausing; looking into her mug)
Still, he did put us together, but what an asshole!

(smiling she takes a sip; puts down mug)

Wait, you said you were going to the beach?

DANIEL

Well, I thought about it, had nowhere else to go so thought I'd take in the sights and surf the tsunami.

NATALIE

Well, you know what, fuck it, let's go, the beach sounds like fun!

He looks at her in surprise, smiles broadly then slams the table with both hands.

DANIEL

Yeah, fuck it. You, me, fire, and Mr. Vodka.

NATALIE

Errgghh, no chance, I want rum!

DANIEL

(standing up)

Rum it is! or whatever gets us shit-faced, I don't care. I mean, it's not like we will have a hangover is it!

She stands up and looks at him.

NATALIE

First things first, I am having a shower. If I am going to die, I want to go out looking stunning. Good job I came prepared.

She picks up her bag as he waves his hand to the door and bows. She turns and curtsies, then walks out of the room. DANIEL walks over to a cupboard, opens and picks up a bottle of rum. He then looks at the fairly large selection of spirits, he eyes a large empty bottle to the side, and smirking, he grabs the empty bottle.

FADE TO BLACK

6 INT. HOUSE - KITCHEN

SUPER: Time to impact: 9 hours (counting down timer)

FADE IN - SIZZLING can be heard.

DANIEL is cooking in the kitchen; FRYING some steaks and chips. The kitchen table has been laid like fine dining. A bottle of wine is open, and candles are lit.

NATALIE walks in, looking refreshed and in a nice dress, very classy. DANIEL turns to look at her, jaw-dropping.

DANIEL
Damn girl, looking good!

NATALIE
I know, what can I say?

She stands and poses, making him laugh. She walks over to the table, SMELLING the cooking, she smiles.

NATALIE
Smells good!

DANIEL
You can't go wrong with steak and chips as a final meal.

NATALIE
Well, Michelle would have disagreed, she's vegetarian remember?

DANIEL
Yeah well, we live in a democracy, so each to their own I say. Besides, I think saving the animals will be a mission failure soon.

She gives him an eye, smirks, and shakes her head. He turns and places a plate down for them both. He looks at her and then just shrugs, picking up his cutlery and tucking in. NATALIE pours them a glass of wine. They both hold their glasses and tap them on toast.

As they finish eating, NATALIE looks around the kitchen and then at DANIEL.

NATALIE
Where is the rum?

DANIEL
(finishing his food, placing cutlery down)
Ah, yes, well I looked in the cupboard and realised I have more than I thought, sooo I made this.

He stands and opens the fridge, and pulls out a large bottle full of orange slices and an orange drink. He holds it up to show her and smiles. NATALIE looks on and smiles but then expresses curiosity.

NATALIE

What's in it?

DANIEL

Well a bit of this, a bit of that?
added orange to make it drinkable.

(he looks at it smiles; looks up)
Hell, I'm not leaving any good drink
behind!

NATALIE

Fuck it, why not!

(she stands; moves to the door)
Come on, let's pack the car and head
to the beach. Harry isn't waiting!

7 EXT. CAR PARK - NIGHT

SUPER: Time to impact: 5 hours (counting down timer)

They pull up to a deserted car park in the middle of nowhere.
Exiting the car, they open the boot and pick up two
deckchairs and some bags. They walk off down a track heading
towards the beach.

CUT TO the beach; they place all the objects down and begin
to make a fire. As DANIEL lights it, NATALIE pours them a
drink and passes him a glass. They stand to face each other
and tap glasses together making a toast as the fire roars
into life.

NATALIE

To us, the survivors of a shitty
foster home that is now about to be
wiped out by an even shitty asteroid.

DANIEL

Here here.

They both take a large sip and it's strong. DANIEL winces and
NATALIE chokes.

NATALIE

Jesus, few more of these and I think
we could mutate into superhumans and
save the Earth!

DANIEL

Yeah, we could knock Harry there back

(CON'T)

into deep space.
(he turns and puts a middle finger
up at the sky and shouts)
Fuck you Harry you fat bastard!

NATALIE pulls out her phone and turns on some music. REM -
End of the World BLASTS out. She starts to dance around the
fire like a tribesman, holding her drink out with no care in
the world. DANIEL stands singing at the top of his voice,
takes a large gulp of his drink, and then joins in the
dancing.

SHOT DOWN as they lay on their backs, head to head looking
up, laughing away. MUSIC lowers but still heard. They now
have their lollies at hand.

NATALIE
Remember Jane? from class?

DANIEL
(confused)
Yeah...
(suddenly it dawns on him)
nooooo no way?

NATALIE
(laughing)
Oh yeah
(puts up two fingers)
Twice!

DANIEL
Damn!

NATALIE
She liked you by the way?

DANIEL
I know...

NATALIE
what?

DANIEL grins as he puts up one finger. NATALIE turns over to
face him in shock and laughs.

MUSIC continues to play. Now in the waves kicking and
splashing, they jump around holding their glasses high
laughing as we see the ASTEROID. MUSIC fades out.

FADE TO BLACK

8 EXT. BEACH - NIGHT

SUPER: Time to impact: 10 Minutes (counting down timer)

The waves CRASH to shore. Over the distance, lights flicker on as the nearby town sits peacefully. Not a soul in sight.

The campfire burns; they can be seen laying on the deckchairs. NATALIE refills their glasses.

DANIEL

Thanks.

NATALIE

(takes sip)

Argh fuck this is strong, I'm seeing double.

(she then shouts into the sky)

You hear that Harry, you bastard, I'm drunk and you're still ugly!

She blows a RASPBERRY as DANIEL just looks at her grinning, shaking his head. SHOT behind facing between the chairs, the fire BURNING in the center and the night sky clear above the sea.

DANIEL looks up as he notices a shooting star. Out of nowhere, a meteor shower begins to show, lighting up the sky. They both look on in awe, amazed by the beautiful but deadly sight as the Asteroids debris flies across the atmosphere.

DANIEL

Wow.

NATALIE

It's beautiful.

DANIEL

It must be debris from the nuke strikes. Fucking shame they failed to destroy it, guessing Bruce Willis wasn't available?

NATALIE looks at him, her face now showing fear. DANIEL looks across, meeting her eyes, changing his expression to meet hers. They both look back up as they slowly take each other's hand.

In view, we see the Asteroid trailing behind as streaks of

light shoot across the night sky.

DANIEL

You know It's funny, with all I wanted to do in life, I have no regrets. Looking back, I can happily say that I have had fun.

(takes a sip; looks at Natalie)
How about you?

NATALIE

No, I do. When we were paired up for foster, I was happy, we stuck together through it all. But I always said to myself, one day, I want children, maybe even foster too?

(she looks down at her drink and sips it)
Michelle and I talked about it many times.

DANIEL looked at her and smiled.

DANIEL

I know, Michelle told me. She wasn't sure about it, to be honest, but I talked her into it. I knew you loved children and after what we went through, I had a feeling, you know, you would want to help other kids.

She stares back at him in amazement.

NATALIE

wow, kept that quiet didn't you?

DANIEL

Yeah well...

DANIEL looks to his watch then slowly lowers it, takes a deep breath, and sighs.

DANIEL

End of the world, who would have thought with all the pointless wars, and pandemics, that some asteroid is the reason we bite it.

NATALIE

Yeah... I bet someone will be blaming it on Brexit?

DANIEL laughs and she just grins at him then shrugs.

NATALIE (CON'T)

It does feel a little anticlimactic though? I mean, it hits us and boom, blast kills all right? fire, waves, nuclear winter, or something like that? That's no fun?

(she takes a sip then pauses)

Now Zombies would have been fun! at least we would have some chance of escaping it?

DANIEL

Yeah, or Mad Max-style? I mean, at least you can mod your car and not have the old bill pull you for some stupid pointless shitty thing.

NATALIE

Oh hell yeah. Or wait, have both together?

(She waves her hand in the air)

The Mad Dead.

DANIEL

Now that is an apocalypse I would be happy with, better than being splattered by some stupid space pebble.

They tap glasses and take another sip, wincing.

DANIEL (CON'T)

I wonder if Harry has anything living on it? you know, some alien space bug?

NATALIE

(starts laughing)

Yeah, holding on for dear life on the front end, screaming shhiiittttt.....

She trails off as she finishes the sentence. DANIEL laughs then they sit back in silence. DANIEL looks over at NATALIE, studying her.

DANIEL

You miss her, don't you?

NATALIE

Well, yeah of course I do.

DANIEL

What happened the last time you saw her?

NATALIE

(pausing reminiscing)

We argued because I chose to stay here.

DANIEL

What did she say?

NATALIE takes another drink and stares into space.

NATALIE

Last night when she left, she said I was selfish, that choosing you over me was the last straw. We had been arguing for ages and, well, I told her to just leave.

She begins to sob, wiping a tear away, she looks down at her phone. A picture of her and MICHELLE can be seen hugging each other.

DANIEL

Why didn't you tell me you two had been rocky? What was the problem?

NATALIE

Problem? not so much one problem, it was little things like having children, I wanted to settle and she didn't, things like that.

DANIEL

You should call her, tell her how you feel? this will be your last chance, so?

She looks at him suddenly then slowly back to the phone. Nodding, she wipes her tears and dials MICHELLE.

MICHELLE (O.C)

Hey

NATALIE

Hey, it's me, I, I just needed to hear your voice.

At this point, DANIEL stands and walks towards the water edge. Looking out across the water, he takes a sip and looks back over to NATALIE. She is smiling and yet we don't know why. Moments later, he walks back as she hangs up the phone. He takes a seat and looks across at her. NATALIE wipes a tear and necks back the last of her drink.

DANIEL
Are you OK?

NATALIE
Yeah, she, she's with her parents.
We...

DANIEL
I don't need to know. What was said
was for you two alone.

She smiles and looks at him.

NATALIE
(whisper lip sync)
Thank you.

DANIEL looks down again at the watch, now looking scared.

SUPER: Time to impact: 03 Minutes (counting down timer)

DANIEL
Three minutes, then splat.

NATALIE begins to tear up. DANIEL turns on his chair to face her, puts his drink down on the sand, and leans forward. She turns to him doing the same. He looks at her then takes her hands and grips them tight.

NATALIE
Fuck I'm scared. I don't want to die.

DANIEL holds in a tear and struggles to look at her, choked up.

DANIEL
I know, me too.

NATALIE
Do you think there is a heaven? or
hell? or something?

DANIEL

I have no idea? I have always been an atheist, but right now? If there is a god, I hope he has mercy... and aspirin, because this is going to be one big fucking hangover!

She looks at him laughing, nodding in agreement.

DANIEL (CON'T)

Why couldn't E.T. have come along and stopped this?

NATALIE

I don't know? maybe they're watching helplessly? maybe they want us to die? or then again, maybe there is nothing out there, just us and the cosmos or they're just too far away to even notice?

DANIEL

Well, I would like to think there is? Space is huge, we can't be the only ones in it?

NATALIE

Yeah, so big that Harry is the size of the isle of white and coming down on us at thirty thousand miles per hour.

DANIEL

Yeah true, pure bad luck I suppose?

They move to the fire and sit on the sand. HARRY is now close, they both cuddle into each other.

DANIEL (CON'T)

(he whispers)

Don't worry, I got you.

(in a calm voice)

I am glad you're here with me Nat.

SHOT Behind as they look across the sea, she places her head on his shoulder, crying. The ground begins shaking as streaks of fire shoot across the sky. The Sea begins to pull itself away from the shore.

NATALIE

Me too.

The picture brightens to pure white and then FADE TO BLACK.

SUPER: Time to impact: 00 (counting down timer)

We hear the sound of a TICK then nothing.

FADE TO BLACK

Chris Legg